WILLIAMSPORT DICKINSON SEMINARY

Junior College
and
Preparatory School

WILLIAMSPORT, PENNSYLVANIA

1930-1931

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August, November, February and May

WILLIAMSPORT DICKINSON SEMINARY

WILLIAMSPORT, PA.

CATALOGUE NUMBER

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The Main Building

APPLICATION FOR ADMISSION

WILLIAMSPORT DICKINSON SEMINARY
WILLIAMSPORT, PENNSYLVANIA

I desire to file with Williamsport Dickinson Seminary my application for admission to the Junior College ☐ , College Preparatory ☐ , Special Courses ☐ ; I desire to enter September 15, 1930 ☐ , Second Semester, January 31, 1931 ☐ .

I herewith enclose $10.00 registration fee. ($5.00 if day student.)

A complete statement of the preparatory work which I have completed can be

obtained from the ..... high school
(Name of School)

officials in ..... , whenever
(City) (State)

requested by the officers of Williamsport Dickinson Seminary. (N. B. This will be obtained after the applicant has graduated from high school.) In addition, I have given complete information to the questions asked elsewhere in this blank.

Having made application for admission to Williamsport Dickinson Seminary I hereby agree to and accept the regulations and requirements of the same and bind myself to conform to them and to co-operate with the school authorities in maintaining high standards of conduct and scholarship, and in promoting wherever possible the welfare of the school.

Signed .....
(First) (Middle) (Last)

Address .....
(Street and Number)

City ....., State.....

(Fill out this blank in your own handwriting)

(Fill in completely)

Birthplace..... Date of birth.....

Church preference..... Are you a member?.....

Father's name .....

Mother's maiden name .....

Nationality of father .....

Nationality of mother .....

Name of school principal .....

Address .....

Names and addresses of at least two responsible persons, not relatives, who know you:

.....

.....

.....

.....

Name of high school paper, if any .....

Name of local newspaper in your home city .....

What probably will be your life work? .....

SELF-HELP

Is it necessary for you to earn a part of your expenses? .....

How much? .....

Do you expect to engage in extra-classroom activities? .....

Name them .....

Have you any physical defects which prevent certain types of work? .....

What kind of work do you prefer? .....

Have you any friends in Williamsport who might help you to obtain work?.....

Do you want us to help you? .....

THE BULLETIN *of*

WILLIAMSPORT DICKINSON SEMINARY

WILLIAMSPORT, PA.

EIGHTY-FIRST ANNUAL
CATALOGUE
1930-1931

CALENDAR

1930

Monday, January 6.....Christmas Recess Ends
Tuesday, January 7..... Classes Resume
Friday, January 31.....First Semester Closes
Saturday, February 1.....Second Semester Begins
Wednesday, April 16.....Easter Recess Begins
Tuesday, April 22.....Easter Recess Ends
Wednesday, April 23..... Classes Resume
Wednesday, June 11.....Commencement

1930-1931

Monday, September 15.....Registration of Day Students
Tuesday, September 16.....Registration of Boarding Students
Wednesday, September 17.....Classes Begin
Friday, September 19.....Reception by Christian Associations
Sunday, September 21.....Matriculation Service
Friday, October 17.....Faculty Musical Recital
Friday, October 24.....Reception by President and Faculty
Friday, November 7.....Expression Recital
Thursday, November 27.....Thanksgiving Day
Friday, December 19.....Christmas Recess Begins
Monday, January 5.....Christmas Recess Ends
Tuesday, January 6.....Classes Resume
Friday, January 30.....First Semester Closes
Saturday, January 31.....Second Semester Begins
Wednesday, April 1.....Easter Recess Begins
Tuesday, April 7.....Easter Recess Ends
Wednesday, June 10.....Commencement

FACULTY

JOHN W. LONG, President

A.B., D.D., Dickinson College; Drew Theological Seminary.
Dickinson Seminary 1921-

J. MILTON SKEATH, Dean *Orientation, Mathematics, Psychology*

A.B., Dickinson College, M.A., University of Pennsylvania.
Dickinson Seminary, 1921-; Dean, 1925-

RUTH BEALL, Preceptress *Biology*

A.B., Goucher College; M.A., Johns Hopkins University.
Goucher College, 1924-25, 1926-29; Dickinson Seminary, 1929-

JOHN G. CORNWELL, JR. *Chemistry, Physics*

A.B., Dickinson College; A.M., University of Pennsylvania.
Hanover High School, 1921-23; Dickinson Seminary, 1923-

JAMES W. STERLING *English*

A.B., M.A., Syracuse University.
Graduate Assistant, Syracuse University, 1923-24; Dickinson Seminary, 1924-

M. ROSS SWARTZ, Coach *History*

A.B., Lebanon Valley College.
Connecticut State College, 1919-1921; Pitcher, International League, 1919-23; First Lieutenant of Infantry and Regimental Athletic Officer A. E. F.; Dickinson Seminary, 1923-

RUTH INEZ KAPP *History*

B.A., Pennsylvania State College, Graduate Work, Pennsylvania State College.
Clearfield High School, 1923-24; Dickinson Seminary, 1924-28, 1929-

MARION L. HERMAN *Mathematics*

A.B., Dickinson College.
Dickinson Seminary, 1926-

CHARLOTTE MACLEAR *French*

B.A., Connecticut College for Women; Alliance Francaise, Paris; Graduate Work, Columbia University.
Dickinson Seminary, 1928-

WILLIS W. WILLARD — *English Bible*

B.D., Drew Theological Seminary.

Dickinson Seminary, 1923-27, 1929- (Part Time).

MARY ELEANOR LOWTHER — *Home Economics*

B.S., Hood College; Graduate Work Pennsylvania State College.

Dickinson Seminary, 1926-28; Swarthmore High School, 1928-29; Dickinson Seminary, 1929-

JOHN M. KELSO — *College Latin, Greek, German*

A.B., A.M., Dickinson College; B.D., Drew Theological Seminary.

Wesley Collegiate Institute, 1922-29; Dickinson Seminary, 1929-

ROBERT LUKE MATZ — *Economics, Business Law*

Ph.D., New York University.

Dickinson Seminary, part time, 1929-

ELLIOTT CHIDSEY ARMSTRONG — *Latin*

A.B., A.M., D.D., Lafayette College; B.D., Union Theological Seminary.

South Orange Academy, 1880-82, principal, 1881-82; New York, 1883-86; private teaching, 16 years; Dickinson Seminary, 1929-

PHIL G. GILLETTE — *Spanish, French, German*

A.B., Ohio University; M.A., Ohio State University.

Kenmore High School, 1926-28; Dickinson Seminary, 1929-

MARIE EUGENIE VIGNERON — *English, Public Speaking*

A.B., Skidmore College; M.A., Cornell University.

Woodlawn Junior High School, 1927-28; Dickinson Seminary, 1929-

FRANCIS R. GEIGLE — *Commercial Subjects*

Extension Course, Bucknell University; Indiana State Teachers' College, Summer Sessions.

Trevorton High School, 1926-29; Dickinson Seminary, 1929-

EZRA D. HEYLER — *Commercial Subjects*

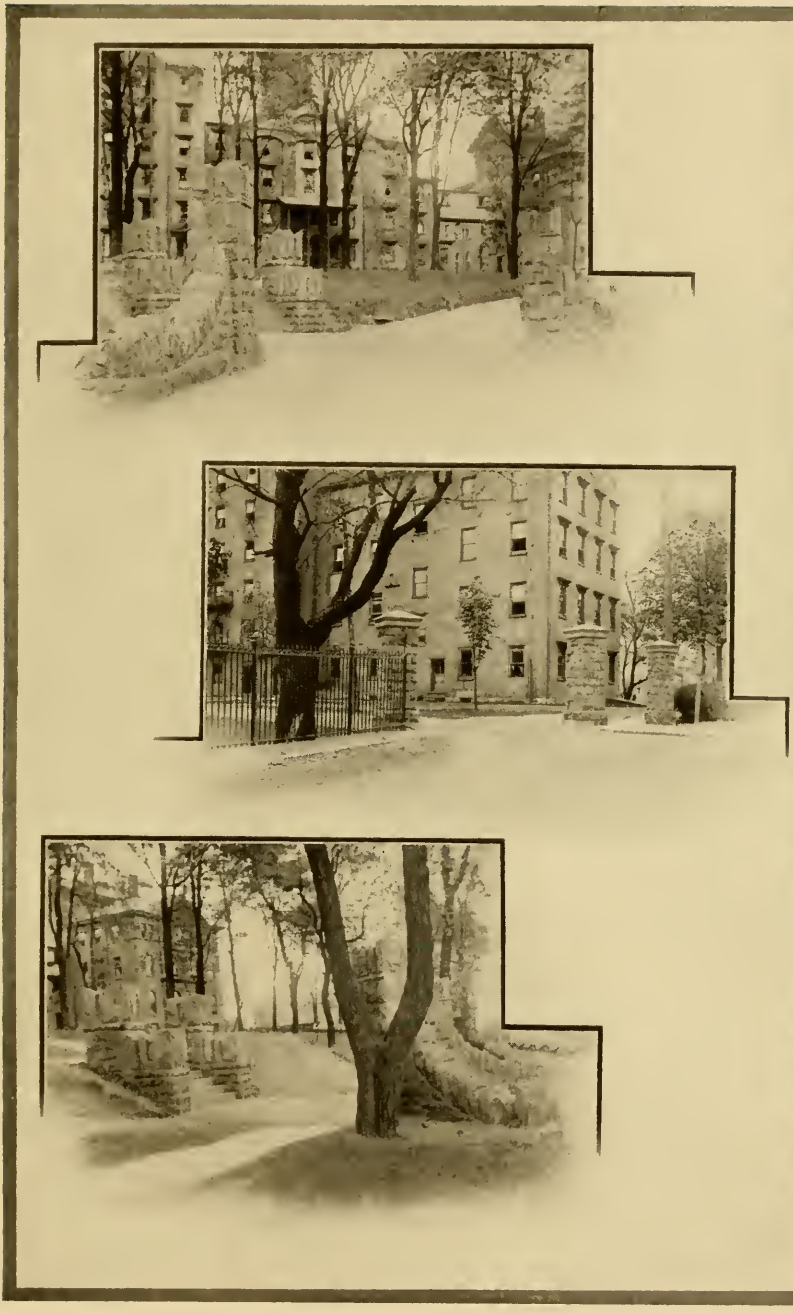
Potts Business College; State Teachers College, Indiana; A.C.A., Bowling Green Business University.

Potts Business College, 1926-1927, summers 1928 and 1929; Head of Commercial Department, Roosevelt Junior High School, Williamsport, 1928-29; Dickinson Seminary, 1929-

MINNIE MAE HOOVEN — *Academic Department*

M.E.L., Dickinson Seminary.

Pennington Seminary, 1905-11; Dickinson Seminary, 1897-1905, 1911-



Inviting Entrances

Bradley Hall—Fine Arts Building and
Dormitory for Junior College Girls

MRS. LULU BRUNSTETTER — *Junior Department*

Bloomsburg State Normal.

Whippany, N. J.; Dickinson Seminary, 1925-

HAROLD AUSTIN RICHEY — *Piano*

Pennsylvania College of Music; Mus.B., Mus.M., Oberlin College; American Conservatory, France.

Oberlin College, 1921-23; Converse College, 1924-25; Director of Music Department, Dickinson Seminary, 1926-

MRS. MYRRA BATES — *Voice*

Sophia Newcomb College; Studied under Arthur J. Hubbard, Boston; Mina Lentz, New York City.

MARION AFFHAUSER — *Piano*

Mus.B., Oberlin College.

Head of Piano Department, Pacific University, 1925-26; Dickinson Seminary, 1926-

FLORENCE DEWEY — *Violin, Theoretical Subjects*

London Conservatory of Music; New England Conservatory of Music; Graduate Work Institute of Musical Art of The Juilliard Foundation.

Neighborhood Music School, 1926-28; Dickinson Seminary, 1929-

LUCIE MATHILDE MANLEY — *Art*

Elmira College for Women; Art Students' League, New York; Private Study, Boston, Mass., and Florence, Italy.

Mansfield State Teachers College; Westminster College; Dickinson Seminary, 1920-

HARRIET ENONA ROTH — *Commercial Art, Costume Design, Interior Decoration*

Pennsylvania Museum, School of Industrial Art; Graduate Work School of Industrial Art.

Scranton Schools and Private Teaching, 1922-26; Dickinson Seminary, 1926-

HAZEL GRUBB — *Girls' Physical Director*

Beaver College.

Dickinson Seminary, 1929-

CHARLOTTE HOY — *Librarian*

Ohio University; A.B., Pennsylvania State College.

State College Library, 1927-28; University of Pennsylvania Library, 1928-29; Dickinson Seminary, 1929-

GENERAL INFORMATION

The School

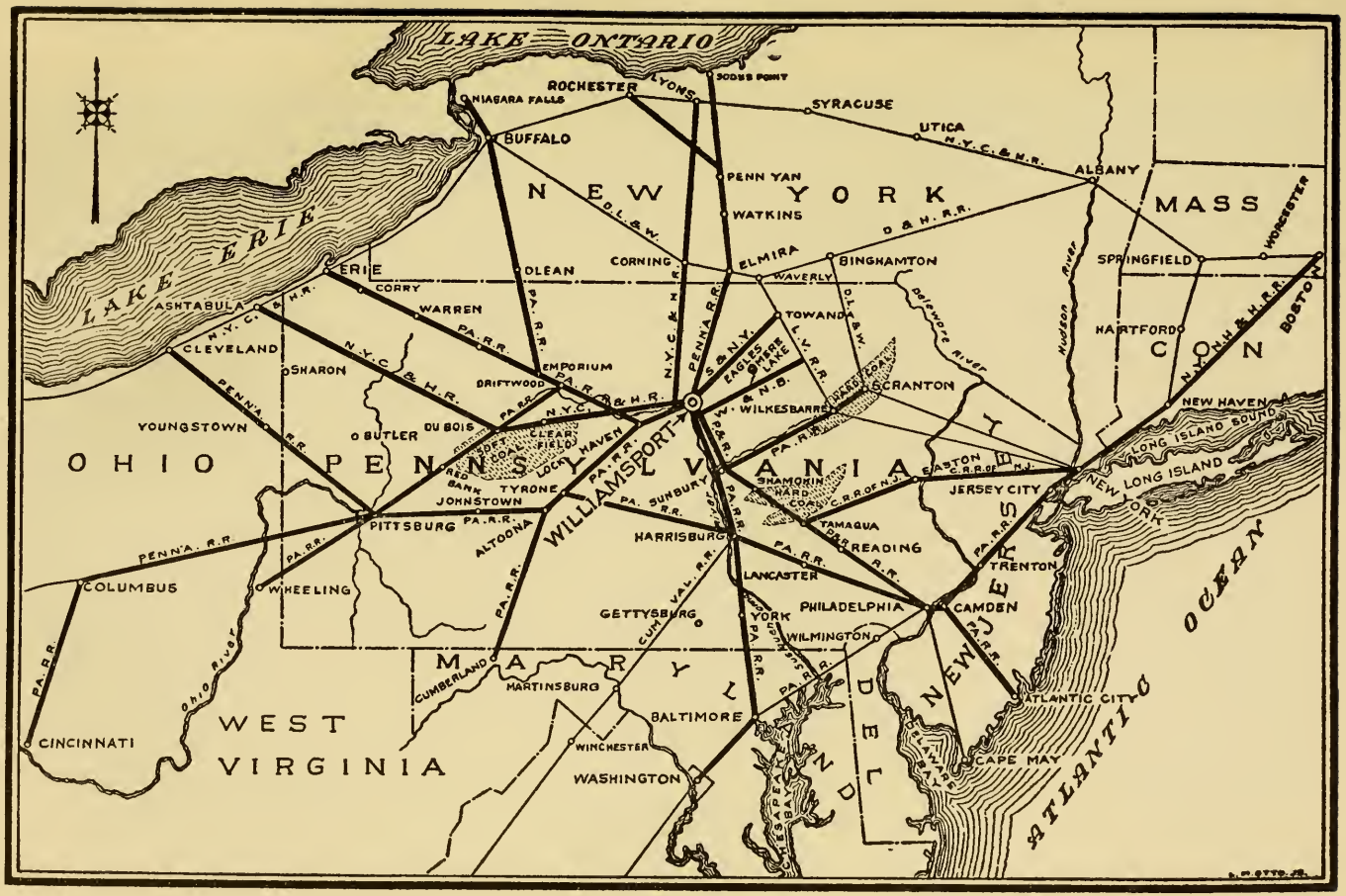
WILLIAMSPORT DICKINSON SEMINARY is a high grade boarding school for both sexes. It offers two years of college and four years of preparatory work, also courses in music, art, expression, home economics, and business.

Location

It is located at Williamsport, Pennsylvania, "The Queen City of the West Branch of the Susquehanna River," on the famed Susquehanna Trail, midway between Buffalo, New York, and Washington, D. C. Statistics prove it to be the healthiest city in the State of Pennsylvania, and it is reported to be the third healthiest city in the United States. Williamsport is famous for its picturesque scenery, its beautiful homes, and the culture and kindness of its people. The Pennsylvania, the Reading, and the New York Central Railroads, with their fast trains, put it within two hours' reach of Harrisburg, four and a half hours of Philadelphna, and seven hours of Pittsburgh.

History

Williamsport Dickinson Seminary was founded in 1848 by a group of men of Williamsport under the leadership of Rev. Benjamin H. Crever, who, hearing that the old Williamsport Academy was about to be discontinued, proposed to accept the school and conduct it as a Methodist educational institution. Their offer was accepted and, completely reorganized, with a new president and faculty, it opened September, 1848, as Dickinson Seminary, under the patronage of the old Baltimore Conference. It was acquired in 1869 and is still owned by the Preachers' Aid Society of the Central Pennsylvania Conference of the Methodist Episcopal Church, and is regularly chartered under the laws of the State of Pennsylvania. It is not a money-making institution. All of its earnings as well as the generous gifts of its friends have been spent for maintenance and improvements. During a large part of its history its curriculum covered the work now included in a high school course and at the same time included about two years of college work. By its charter it is empowered to grant degrees, which authority was for a time exercised. In 1912 it began to confine itself to the college pre-


LAKE ONTARIO
LAKE ERIE
NEW YORK
PENNSYLVANIA
OHIO
WEST VIRGINIA
MARYLAND
DELAWARE
NEW JERSEY
MASS
CONN
ATLANTIC OCEAN
ROCHESTER
LYONS
SODUS POINT
NIAGARA FALLS
SYRACUSE
UTICA
BUFFALO
ALBANY
PENN YAN
WATKINS
ELMIRA
CORNING
BINGHAMTON
WAVERLY
SPRINGFIELD
WORCESTER
ERIE
OLEAN
CORRY
WARREN
ASHTABULA
CLEVELAND
SHARON
EMPORIUM
DRIFTWOOD
TOWANDA
SCRANTON
HARTFORD
BOSTON
NEW HAVEN
LONG ISLAND SOUND
YOUNGSTOWN
BUTLER
DU BOIS
CLEARFIELD
WILLIAMSPORT
W. WILKESBARRE
EASTON
JERSEY CITY
NEW YORK
LONG ISLAND
TYRONE
JOHNSTOWN
ALTOONA
PITTSBURG
SUNBURY
SHAMOKIN
TAMAQUA
READING
HARRISBURG
LANCASTER
TRENTON
COLUMBUS
WHEELING
GETTYSBURG
YORK
PHILADELPHIA
CAMDEN
WILMINGTON
CUMBERLAND
MARTINSBURG
BALTIMORE
ATLANTIC CITY
CINCINNATI
OHIO RIVER
WINCHESTER
WASHINGTON
CAPE MAY
CHESAPEAKE BAY
DELAWARE BAY
HUDSON RIVER
DELAWARE RIVER
PENN'A. R.R.
PA. R.R.
N.Y.C. & H.R.
D.L. & W.
D. & H. R.R.
L.V.R.R.
N.Y.O. & W.R.R.
N.Y.N.H. & H.R.R.
C.R.R. OF N.J.
CUM. VAL. R.R.
B. & O.

paratory field and has continued in that field up to the present time. After considering both the opportunity and the need of doing more advanced work, the Board of Directors at their meeting in October, 1928, voted to continue the college preparatory and general academic work, and to add two years of college work, paralleling the freshman and sophomore years in a liberal arts college. These junior college courses are outlined herein and may be found on later pages of this catalogue.

Grounds and Buildings

The campus is located near the center of the City on a slight eminence, which causes the Seminary to be affectionately referred to as "the school upon the hilltop." Stately elms, maples, and trees of other variety add beauty and dignity to the campus and form an attractive setting for the imposing buildings. To the south and across the Susquehanna, within twenty minutes' walk, is the beautiful White Deer Range of the Allegheny Mountains, affording a view of perennial charm. To the north are the Grampian Hills. In fact Williamsport, "beautiful for location," is seldom surpassed or equaled in its wealth of beautiful scenery.

On the campus stand the buildings conveniently grouped. They are of brick and steel construction, heated by steam from a central plant, lighted by electricity and supplied throughout with hot and cold water and all modern conveniences. The rooms are large, airy and well lighted.

The Main Building is an imposing structure of brick and occupies the central part of the campus. In this building are the administrative offices, dining room, library, chapel, school parlor, class rooms, and dormitories. There are hardwood floors throughout.

Bradley Hall is the Fine Arts Building. It was erected in 1895 of red brick and is modern in construction. The splendid music studios and practice rooms, the art studios, and the accommodations for the Home Economics Department are here. The dormitory rooms in this building are large and afford splendid quarters for the girls in the Junior College.

The Service Building is also of red pressed brick and is a modern fireproof building. The basement and the first floor house the heating plant and the laundry. The second and third floors contain dormitories and are used for the boys of the Junior College.

The New Gymnasium

The Swimming Pool
The Bowling Alleys

The Maids' Building is located directly back of the Main Building and provides quarters for the maids employed by the school. On the first floor is the school bakery.

The New Gymnasium

The new gymnasium, which was dedicated November 8, 1924, meets the needs for more adequate equipment in the department of Physical Education which was felt for a long time.

The building itself is 110 ft. by 88 ft. 6 in., of semi-fireproof construction, and of beautiful design. The exterior is of red brick corresponding with Bradley Hall and the Service Building, with limestone and granite trimmings. A feature of the exterior architecture is a balcony over the entrance portico.

Entrance to the new building is through a pretentious vestibule flanked on either side with stairs of ornamental iron and marble. Leading from the entrance hall is a door to a retiring room for women, provided with ample toilet facilities. To the left is a room for the Physical Director and an examination room, from which point of vantage the entire gymnasium is under the personal supervision of the Physical Director at all times.

The basement includes a modern swimming pool 20x60 ft., equipped with a sterilization and filtration plant, that necessitates changing the water only four times a year. The pool is constructed of tile and is amply lighted, with large sash to the open air making a sunlit pool at nearly all hours of the day.

There are also two bowling alleys of latest design with separate private rooms and showers for both home and visiting teams. Provision for private dressing rooms and shower rooms for girls and women is made.

The gymnasium floor proper is 90x65 ft. with a stage at the easterly end so that the main floor can readily be converted into an auditorium if need be, suitable for recitals and even more pretentious productions. In every way the building is a center of athletic, social and cultural activities.

Aim

The purpose of Dickinson Seminary is to prepare students for their life work in a homelike religious atmosphere at a minimum cost. In its Preparatory Department it fits its students for any college or technical school. For those who do not plan to go to college it offers exceptionally strong courses leading to

appropriate diplomas. In the Junior College Department it aims to give two years of college work under the most favorable conditions, especially appealing to those who graduate from high school at an early age and who would like to take the first two years of college work under conditions affording more intimate personal contacts with the teachers and assuring personal interest and helpful guidance. It offers a large amount of college work in the form of electives to those whose college career will likely be confined to two years.

A Home School

The Seminary recognizes the fact that it is more than a school. It accepts responsibility for the home life of its students as well. Every effort is put forth to make the Seminary as home like as possible. Here lasting friendships are formed, and memories are stored up to which they may, in future years, look back with affection and pride.

Cultural Influences

The Seminary aims to develop in its students an easy familiarity with the best social forms and customs. Intercourse with young people of both sexes in the dining hall, at receptions and other social functions, together with frequent talks by instructors, do much in this way for both girls and boys. Persons of prominence are brought to the school for talks and lectures, and excellent talent provides for recreation and entertainment. Two courses of entertainment are provided by community organizations which bring the best artistic talent to the city. Students whose grades justify it are permitted and urged to take advantage of these opportunities.

Religious Influences

The Seminary is a religious school. It is not sectarian. At least four religious denominations are represented on its Board of Directors. Every student is encouraged to be loyal to the church of his parents. The atmosphere of the school is positively religious. Every effort is made to induce students to enter upon the Christian life and be faithful thereto.

A systematic study of the Bible is required of all students. Regular attendance is required at the daily chapel service. Students attend the Sunday morning service at one of the churches in the city. On Sunday evening all attend a Vesper Service

The Dining Room
Girls' Dormitory Room

At Work in the Art Department

The Dart Board—The Senior Class Annual

held in the school chapel. There is a weekly Prayer Service conducted by the President, a member of the faculty, or a visiting speaker. There are chapters of Young Men's and Young Women's Christian Associations that do active work in promoting the religious life of the school.

Government

It is aimed to develop in each student a sense of loyalty to the Seminary and a sense of fitness in his actions through the appeals of ideals and examples. Offenses are dealt with by the withdrawal of certain student privileges; while good work in class room and good conduct in school life are rewarded by special privileges granted only upon the attainment of certain levels of scholarship and deportment.

It is understood that students entering Dickinson Seminary do so with the intention of making an honest effort to do satisfactory work in every respect. Where a student is not able to conform to the school program, the parents or guardians are asked to withdraw the student from the school.

Coeducation

Coeducation, properly administered, is both highly satisfactory and desirable. In a coeducational school where boys and girls associate under proper conditions and supervision their influences are mutually helpful. Boys become more refined and careful of their appearance and conduct. Girls learn to appreciate the sterling qualities of purposeful boys rather than the more flashy attractions of the fop when they are permitted to associate and compete with them in the activities of school life.

The apartments of the girls are entirely separate from those of the boys. Proper supervision of the girls and boys is maintained at all times.

Faculty

The Faculty is composed of thoroughly trained, carefully selected Christian men and women. The two ideals they hold before themselves are scholarship and character. They live with the students, room on the same halls, eat at the same tables, and strive in every way to win their confidence and friendship. The Seminary aims to make the home and working conditions of the members of the faculty so pleasant they will be encouraged to do their very best work and look forward to years of pleasant and helpful service in the school. This policy has resulted in building up a faculty of which we are justly proud.

Athletics and Physical Training (Boys)

The object of this department is to promote the general health and the physical and intellectual efficiency of the students. Persistent effort is made to interest everybody in some form of indoor and outdoor sports. All forms of sane and healthful exercise are encouraged, but excesses and extravagances are discouraged. The athletic teams are carefully selected and systematically trained. They are sent into a game to win if they can, but more emphasis is placed upon playing the game fair and straight than upon winning. The Seminary is represented each year in inter-scholastic contests by football, basketball, baseball, track and tennis teams. An excellent athletic field offers every facility for football, baseball, tennis, and other out-door sports.

Athletics and Physical Training (Girls)

The aim of this work is the care and the development of the body by means of appropriate exercises. The results to be achieved are better health, good poise, and the overcoming of such physical defects as will yield to corrective exercises. A portion of the time each week is given to physical culture with the purpose that the body may become free and more graceful. The gymnastic exercises consist largely of floor work and include arm and leg exercises, dumbbell, wand and Indian club work. All the girls are given training in basketball according to girls' rules.

Library

A part of the new equipment to meet the enlarged program of the Junior College is the library. A large, well lighted, and attractive room conveniently located in the main building has been provided. The equipment is entirely new including steel shelving, quartered oak tables and chairs, desk, filing cabinet, etc. The more than six thousand volumes in the old library were carefully assorted, retaining four thousand volumes, to which new carefully selected reference volumes have been added and will continue to be added. A trained full time librarian is in charge and every effort is made to train the student in an intelligent use of the library with its facilities.

The James V. Brown Library is within two squares of the Seminary. Its large collection of books as well as its courses of lectures and entertainments are freely open to all students of the Seminary.

Williamsport Public Library

Situated Near Campus and Available to Faculty and Students

The Music Department—The Director's Studio

Gymnasium Auditorium

THE JUNIOR COLLEGE

The Board of Directors of Williamsport Dickinson Seminary at their fall meeting in October, 1928, decided to establish a Junior College Department with a desire to enlarge the scope of service and influence of the Seminary. This department offers the Freshman and Sophomore years of college work. It is not intended to interfere in any way with the excellent College Preparatory Department which the school has maintained from the beginning. The junior college work is organized on a separate basis. The college students room in separate dormitories and meet in separate classes; the faculty meets all of the standard requirements for college teachers, and the work is in all ways of a collegiate grade.

The following considerations were taken into account in adding junior college work:

In recent years the enrollment in institutions of higher learning in Pennsylvania has increased rapidly, far above the average for the United States and without a proportionate increase in college facilities. While a great many new high schools have been built and most communities have increased their high school facilities, few colleges have been established in the last fifty years. The lack in expansion and building equipment has resulted in overcrowding and limiting enrollment.

Students are graduating from high schools at an early age. Crowding into the larger universities while so immature results in a large freshman mortality which every one, particularly the parents and young people themselves, would like to avoid. Attending a preparatory school after graduating from high school has its advantages, but the scholastic work in that case is largely review while those who attend a Junior College get all the advantages of a boarding school and their scholastic work is of a collegiate grade.

The Junior College offers many special advantages. Smaller classes, more frequent contacts with the professors, and larger opportunity for self-expression are some of the most obvious advantages. Probably its chief justification is in helping every student to find himself before he enters into the larger life and freedom of the university.

The Junior College was opened September, 1929, with an enrollment of fifty students and with courses in Liberal Arts, Business Administration, and Secretarial Science. The standards for Junior Colleges set up by the Association of Colleges and

Preparatory Schools of the Middle States and Maryland were met from the beginning. Additions were made to the faculty, a full time Librarian was added, the Library and Laboratories were enlarged, new furniture and equipment were added. Thus the conditions necessary to do satisfactory college work were secured from the outset. New courses will be added and additional members of the faculty will be secured as the enrollment and demand justify.

The Seminary's enviable record made through eighty years of educational effort in which the highest standards of scholarship and character have been maintained is the best guarantee that this new department will be maintained on the same high level, embodying the best of the old and the new in educational theory and practice.

Requirements for Admission

Fifteen units of high school work are required for admission to the junior college. Graduates of accredited high schools are accepted on certificate. Students wishing to pursue a liberal arts course with a view toward completing the remaining years elsewhere should be able to present credentials for the following:

English	3 units*
Algebra	1½ units
Plane Geometry	1 unit
Science	1 unit
Foreign Language	2 units
History	1 unit
Electives	5½ units
Total	15 units

Where the student wishes to pursue only special studies or courses the above mentioned units are not applicable in detail.

In addition to the above scholastic requirements every candidate for admission must present a certificate of good moral character from some responsible person, a recommendation from his high school principal; and upon admission he must present a certificate of vaccination from his physician.

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*A unit of work represents a year's study in any subject in a secondary school consisting of approximately a quarter of a full year's work. Four years of English, however, are considered as only three units.

Requirements for Graduation

The Seminary does not award degrees. Upon completion of 64 semester hours of work the junior college diploma will be awarded.

Required Work for the Freshman Year

English	6 hours
Mathematics or Science	6 or 8 hours
History	6 hours
Foreign Language	6 hours
Orientation	2 hours
Electives	6 hours
Total	32 or 34 hours

Required Work for the Sophomore Year

English	6 hours
Foreign Language	6 hours
Electives	18 or 20 hours
Total	30 or 32 hours

Students who desire two years' work of college grade and who do not for the present plan to attend a senior college later, may choose their work in both the Freshman and Sophomore years from a wide range of electives including Bible, Religious Education, Economics, Business Administration, Sociology, Psychology, Public Speaking, and Home Economics. The special departments in Music and Art offer unusual facilities to students planning only two years of college work.

COURSES OF INSTRUCTION

Bible

The Life of Christ as recorded in the Synoptic Gospels, with a detailed study of the Gospel according to Luke. Two hours, first semester.

The Founding of the Christian Church. A detailed study of The Acts. Two hours, second semester.

Note: After the catalogue material was placed in the hands of the printer we received a gift of $50,000 from the President of the Board of Directors, Hon. M. B. Rich, of Woolrich, Pa., to endow a chair of Bible and Religious Education. This announcement comes too late to include a detailed description of courses which will be given in this department beginning with the opening of school September, 1930.

Biology

I. General Biology. A study of the fundamental facts and principles relating to the structure and activities of living organisms, both plants and animals; laboratory examination of a series of type forms passing from the simplest organisms to Pteridophytes and Crustacea.

Two hours lecture, four hours laboratory work. First semester, Credit three units.

II. A continuation of Course I. A study of the general principles and theories of biology, the relations of organisms with one another and with their environment; laboratory study of the structure and physiology of flowering plants, and of a series of selected vertebrate animal forms leading up to a brief study of the anatomy and physiology of the human body.

Two hours lecture, four hours laboratory work. Second semester, Credit three units.

Chemistry

I. An introductory course in general chemistry to develop the meaning of those terms and ideas essential to an understanding of the science. There is a careful study of the atomic, kinetic-molecular, and ionization theories, and their relation to chemical action. Some of the non-metallic elements and their compounds are discussed, giving opportunity for practical illustrations of the various laws and theories.

Lecture and recitation, three hours per week, first semester. Laboratory, four hours per week.

II. A descriptive study of the preparation, properties, and uses of the important non-metallic elements not discussed during the first semester; a brief study of the most important metals, including metallurgical process and main analytical reactions. Both metals and non-metals are discussed in relation to the periodic classification of the elements.

Lecture and recitation, three hours per week, second semester. Laboratory, four hours per week.

Courses in Commerce and Finance

Principles of Economics. This is a general course in Economic Theory. Economic terminology, business organization, value, exchange, production, consumption and similar subjects of theory will be emphasized. The fundamental relation of this subject to other sciences is shown.

First semester. Three hours.

Economic Problems. This is a continuation of the Principles of Economics but is concerned primarily with problems of distribution. Wages, profits, interest, rent, tariff, social control of industry and kindred questions will be treated.

Second semester. Three hours.

Elementary Accounting. This course develops the various types of statements, books of final and original entry of sole proprietorship and partnership businesses. Posting, closing ledgers, depreciation and reserves, the work sheet, controlling accounts will receive the required attention.

First semester. Three hours.

Advanced Accounting. This is a continuation of Elementary Accounting but will be confined to corporation accounting and accounts peculiar to it. A more advanced analysis of accounting reports and statements will be followed.

Second semester. Three hours.

Economic Geography. The purpose of this course will be to trace the effects of climate, conformation, and other physical factors on commercial and industrial development. Considerable attention will also be given to product distribution as a preparation for the course in Marketing.

First semester. Three hours.

Marketing. This is a survey course of our market structure for agricultural and manufactured goods. The functions of brokers, factors, commission men, Produce Exchanges and other agencies will be considered and appraised.

Second semester. Three hours.

Salesmanship. The leading types of wholesale, retail, staple, and specialty selling will be emphasized. The personal sales process; construction and delivery of sales talks; steps in a sale will be developed.

Second semester. Three hours.

Business Law. A consideration of contracts, agency, partnership, and the law of corporations will constitute the basis for this course.

First semester. Three hours.

Business Law. This is a continuation of the first semester's work and will cover the law of negotiable instruments; the law of sales; the law of real and personal property, bailments, bankruptcy and guaranty and surety.

Second semester. Three hours.

Secretarial Science

This course prepares its graduates to take positions as "secretaries," not mere stenographers.

Business men, leaders in the arts and sciences, and men and women of affairs in general, require the services of private secretaries; and no other kind of service puts the alert, reliable, and ambitious young woman or young man in intimate touch with leaders in the various lines of endeavor as does secretarial work.

Since this work requires a high type of individual and thorough preparation, the compensation and the opportunities for advancement are much better than for the stenographer.

First Year

First Semester	Second Semester
English Composition	English Composition
Secretarial Bookkeeping	Secretarial Bookkeeping
Principles of Economics	Economic Problems
Business Mathematics I	Business Mathematics II
Penmanship	Penmanship
Spelling and Word Study	Spelling and Word Study
Shorthand I	Shorthand I
Typewriting I	Typewriting I
Physical Education	Physical Education

Second Year

Business English I	Business English II
Business Law I	Business Law II
Shorthand II	Shorthand II
Typewriting II	Typewriting II
Filing	Office Practice
Physical Education	Physical Education

English

101. *Composition.* A review of the fundamentals of grammar. The fundamental principles of composition. The four forms of discourse. One theme a week, with individual conferences once a month. A collection of short-stories and a collection of plays are read for class discussion. Required of all Freshmen.

First Semester. Three hours.

102. *Composition.* The English vocabulary. Using words effectively. The sentence. The chief literary types of the forms of discourse. One theme a week, with individual conferences once a month. A novel and a collection of essays or of poetry is read for class discussion. Required of Freshmen.

Second Semester. Three hours.

101 (a). A course consisting of drill in *English Grammar,* one hour a week, is required of all Freshmen who fail to pass the placement examination at the opening of the first semester.

Throughout the year.

201. *English Literature.* A survey of the history of English literature, with special attention to the outstanding writers and to the spirit and social background of their works and period. Assigned readings with reports. Required of Sophomores.

To be given in 1930. First Semester.

202. *American Literature.* The same plan of treatment is followed as in Course 201. Required of Sophomores.

To be given in 1930. Second Semester.

203. *Advanced Composition.* An intensive study of the literary types is pursued as a background for written composition. Masterpieces of English literature are read as models for weekly themes. Criticism of composition work in individual conferences. Elective.

To be given in 1930. First Semester.

204. *Advanced Composition.* In the second semester the work begun in Course 203 is continued with emphasis upon the practical application of the fundamental working principles of composition in the writing of themes. Criticism of compositions in individual conferences. Elective.

To be given in 1930. Second Semester.

French

101. *French.* Intermediate French aims to review thoroughly the fundamentals of grammar, idioms, and verbs by means of composition and conversation. Study of a modern French story.

Prerequisite: Two or more years of preparatory French.

First semester. Three hours.

102. *French.* Continuation of French 101. Alternative exercises in composition and conversation. Reading of two short comedies.

Prerequisite: French 101 or its equivalent.

Second semester. Three hours.

201. *French.* The Novel of the Late 19th Century. Representative works of this period read in class. Special reports and lectures.

Prerequisite: French 102 or its equivalent.

First semester. Three hours.

202. *French.* 19th Century Drama. Representative works read and discussed. Special reports. Introduction to French literature.

Prerequisite: French 102 or its equivalent.

Second semester. Three hours.

German

The courses in German are designed with two main objectives: (1) To equip the student with a working knowledge of the language necessary to an understanding of German culture; and (2) to impart a knowledge of the development of German literature and to foster appreciation of its masterpieces.

Because of its literary importance and because of its value in research, German is rapidly regaining its former position among foreign languages. Students who anticipate taking up graduate study or who expect to pursue the study of medicine or of chemistry should have a reading knowledge of the language. At least two years of college German is necessary for this purpose.

101. *German.* Intermediate German. Emphasis on correct pronunciation, syntax, and idioms. Reading of a modern German novel.

Prerequisite: Two or more years of preparatory German.

First semester. Three hours.

102. *German.* Continuation of German 101. Intensive reading of two modern novels. Practice in conversation and composition.

Prerequisite: German 101 or its equivalent.

Second semester. Three hours.

201. *German.* Reading of selected works of Goethe and Schiller. Lectures and special reports.

Prerequisite: German 102 or its equivalent.

First semester. Three hours.

202. *German.* Reading of selected works of the Romantic school. Special reports, and lectures, on German contribution to literature.

Prerequisite: German 102 or its equivalent.

Second semester. Three hours.

Greek

The *Greek course* in the Junior College consists of two years of advanced work, the first in classical, and the second in New Testament Greek.

Students desiring to begin the study of Greek may do so in the Preparatory School. For those who offer Greek as a credit for entrance the following courses are offered:

101. *Epic Poetry, or Prose.* Study of forms as found in the Odyssey and Hymns of Homer; or reading of Selections from Lysias, giving attention to judicial proceedings in Athens.

Credit: Three hours. First semester.

102. *Prose Literature.* Introduction to Socrates and his thought through Plato's Apology of Socrates, Crito, and Zenophon's Memorabilia.

Credit: Three hours. Second semester.

Simple prose composition and collateral readings are assigned throughout the year.

201. *New Testament Greek.* This course is designed to enable the student to read with ease and to use the Greek Testament. Much attention is given to vocabulary and a comparison of classical and New Testament Greek. Reading of Mark's and John's Gospels.

Credit: Three hours. First semester.

202. *Continuation of* 201. Acts and First and Second Thessalonians are read, the former for the history, the latter for a view of Paul's teaching in the early church. Cambridge Greek Testament is used. Collateral reading.

Credit: Three hours. Second semester.

History

101. *History of Europe From 1500 to 1815.* A study of the foundations of modern Europe, the Renaissance and the Reformation, dynastic and colonial rivalries, the scientific revival, the French and other revolutionary movements, and the Napoleonic

Wars. Special attention is given to the teaching of the proper methods of historical study and investigation.

Three hours. First semester.

102. *1815 To The Present.* A study of the industrial revolution, rise of governments in European states, the World War, the League of Nations, and the World Court.

Three hours. Second semester.

201. *United States History 1783-1865.* A study of the political, economic and social development of the United States from 1783 to the end of the Civil War. The making of our present Constitution, the development of nationality, Jacksonian democracy, secession, and the war for the preservation of the Union.

Three hours. First semester.

202. *United States History Since 1865.* A study of the Reconstruction Period and the principal problems and movements and individuals in American history to the present time. Studies the labor organizations, industrial corporations, financial reforms, educational problems and international relations.

Three hours. Second semester.

Home Economics

Regarding the young woman of tomorrow as the director of her household and as the conservator of its interests and keeping in view the special object of developing her in all womanly ways, the Seminary provides a department of Home Economics.

Domestic Science

Home Cookery and Table Service. This course emphasizes the selection, preparation, and serving of foods for informal luncheons and dinners; the source, growth, manufacture, and nutritive value of foodstuffs, with visits to flour mills, creameries, bakeries, etc. It is aimed to acquaint the student with a wide range of food materials and their culinary possibilities.

Parallel Household Chemistry.

Household Management. This course deals with the planning, building, and furnishing of a home; the selection and arrangement of equipment; the cleaning and care and repair of furnishings; business methods in the home; the bank account, household accounts, and budgets; the servant problem and other points of current interest. Each student keeps a scrap book.

Advanced Cooking. This course deals with the subject of food preservation in all of its aspects, both in the house and in the factory, and includes a discussion of the Pure Food Laws.

The greater part of the course deals with the preparation of elaborate dishes and the serving of formal luncheons and dinners.

Institutional Management. Practice course in Institutional Management. Study of the housekeeping methods and equipment used in cafeterias, tea houses and hotel kitchens. Planning of meals and purchase of supplies. Preparation of food in large quantities. Serving meals in school dining room. Business end of Institutional Management.

Dietetics. This course includes a thorough review of Anatomy and Physiology, and the chemical composition of foods. It deals with the needs of the human body in health, at all ages and under varying conditions; the measurement of the energy value of foods, and the proper selection and combination of foods. Diet in a few of the commoner forms of illness is also considered.

Uniforms. Students in the cooking classes are required to wear white.

Students should also have three white cooking aprons and a white organdie cap.

Domestic Art

Elementary Dressmaking and Drafting. Foundation patterns for a shirt waist, shirt waist sleeve, fitted waist, and fitted sleeve are drafted to measure, cut in materials and fitted. Use and alteration of the commercial pattern is studied. A simple school dress, tailored silk shirt, wool skirt, and a silk afternoon dress are cut and made.

History of Costume and Dress Design. This course includes a study of historic costume; its value and use; the rules of design and color in their direct application to costume; designing of costumes; draping on the dress form; reference reading.

Textiles. This course considers the primitive forms of textile industries; modern manufacture; finishing of cotton, linen, wool and silk; the identification and grading of textile materials; their names, kinds, prices and widths; examination of fibres; the adulteration and proper use of materials in relation to cleansing and laundering; the use and value of clothing and household; the economic phases of textiles; clothing budgets.

Advanced Dressmaking. This course includes the making of a wool street dress, an afternoon dress of georgette crepe or silk, a dinner or evening gown. Commercial and drafted patterns are used as well as designs modeled on the form.

Latin

101. *Prose Literature.* Selections from the Roman Historians Livy and Sallust; alternating with Pliny's Letters. Sight reading. Simple Prose.

Credit: Three hours. First semester.

102. *Poetry.* Selections from Ovid, with special attention to Roman mythology; alternating with Odes of Horace. Scansion. Collateral reading.

Credit: Three hours. Second semester.

201. *Roman Thought and Private Life as Given in Cicero's DeAmicitia and Letters.* Prose Composition.

Credit: Three hours. First semester.

202. *Poetry. Vergil's Bucolics; Selections as found in such editions as Latin Poetry (Basore and Weber).* Collateral reading throughout the year.

Credit: Three hours. Second semester.

Prose Composition: A course of advanced grade for those who have had at least three years of preparatory prose composition. Emphasis will be upon correct syntax and the translation of ideas, rather than words. Daily written exercises will form the basis for a thorough discussion of all the fundamental principles of syntax. Students considering this course are asked to consult the instructor before registering.

Credit: Three hours, throughout the year.

Mathematics

101. *College Algebra:* After a rapid review of quadratic equations this course deals with the binomial theorem, permutations and combinations, probability, series, determinants, and theory of equations. Three hours—first semester.

102. *Trigonometry:* An introductory course in plane trigonometry dealing with the use of logarithms in the solution of plane triangles, together with the trigonometric functions of any angle and the fundamental identities connecting its functions. Three hours—second semester.

Orientation

A course dealing with problems of college life and the proper adjustment to the same. Organization of time and efficient methods of study are emphasized. Such matters as mental fitness, taking of notes, use of library and laboratory, preparing papers, taking tests, and general factors in classroom aptitude are considered. One hour each semester.

Political Science

Principles of Government. An introductory course in political science acquainting the student with the theories and principles upon which modern governments rest. Special attention is given to the development of the federal constitution; the president and his powers; national administration; the organization, procedure, and powers of Congress; and the federal judicial system.

Throughout the year, 3 hours credit each semester.

Public Speaking

First Semester. Study of conversational quality, outlining speeches, the laws of attention applied to speaker. Delivery of weekly speeches. Study of selections from great literature after study of reading principles.

Second Semester. Laws of attention applied to the audience, persuasion and its powers, platform manners. Delivery of speeches. Advanced work in debating and argument. Oral reading from selections and complete reading of Twelfth Night for oral presentation.

Text books: "Public Speaking," by J. A. Winans; "The Oral Interpretation of Literature," by A. Tassin.

Library references: Avery, Dorsey and Sickels, Shurter, New ed., Woolbert.

Psychology

101. *Psychology.* A course in general psychology including a brief study of the nervous system, sensory processes, emotion, ideation. The course is built up on the stimulus-response hypothesis and the physiological drives as motives in behavior. Textbook, lectures, special readings, and experiments.

Credit: Three hours. First semester.

102. *Psychology.* An intensive study of the psychology of the child with special attention to the physical, mental, emotional, and moral development. The effects of heredity, the instincts and their relation to education, and the training of the child will be considered. Textbook, lectures, and special readings.

Prerequisite: Psychology 101.

Credit: Three hours. Second semester.

Spanish

101. *Spanish.* Intermediate Spanish. Review of grammar, idioms, and irregular verbs. Composition and conversation. One modern short story.

Prerequisite: Two or more years of preparatory Spanish.

First semester. Three hours.

102. *Spanish.* Continuation of Spanish 101. Representative works from Palacio Valdés, Alarcón, and Martínez Sierra. Advanced composition at intervals, treating the more difficult grammatical problems.

Prerequisite: Spanish 101 or its equivalent.

Second semester. Three hours.

201. *Spanish.* 19th Century Drama. Representative works of the most important dramatists of the nineteenth century. Special reports and lectures.

Prerequisite: Spanish 102 or its equivalent.

First semester. Three hours.

202. *Spanish.* 19th Century Novel. Selected readings from Valera, Blasco-Ibáñez, Galdós, and Alarcón. Individual reports.

Prerequisite: Spanish 102 or its equivalent.

Second semester. Three hours.

Music

The highest standard of musical excellence and artistic worth is maintained in every branch of the musical work at Dickinson. Special attention is called to the advantages attendant upon pursuing a course of study in a regular and fully equipped school of music. Private and public recitals are frequently held, in which the students take part. Instrumental and vocal ensemble work also has a definite place in the curriculum.

Full and complete courses are offered in Piano, Voice, Violin, Ear Training, History and Appreciation of Music, Elementary Theory, and Ensemble. All certificate and diploma students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the Director. The length of time necessary to complete any one course depends altogether on the ability and application of the student. All students in the Preparatory Music Course must give a group of at least three compositions in public in their senior year, and all students in the College Music Course must give a graduating recital in their final year of work.

Two distinct courses are offered in music: (1) The Preparatory Music Course, which is a four-year course, designed to be conveniently taken along with the College Preparatory Course, or the General Academic Course, or the History and Literature Course (see page 33); (2) The College Music Course, which combines in an excellent manner a detailed music course and a considerable amount of work in the Junior College. The College Music Course is a two-year course, and is open only to those

students who present the same entrance qualifications as those who enter the regular Junior College work, namely a high school diploma. A Diploma in College Music is granted to a student who successfully completes the required work in the College Music Course as outlined in the catalogue below.

The Music Department maintains a Choral Club, an Orchestra, and a String Ensemble. Any Seminary students are eligible to these organizations.

Outline of The Junior College Course in Music

Note: A credit of one semester hour is given for each hour of class work. A credit of two semester hours is given for each hour of daily practice, six days per week.

Piano Major

	Semester Hours	
First Year	*1st*	*2nd*
Piano—2 lessons per week; 3 hours practice	6	6
Harmony II	2	2
Ear Training II	1	1
Piano Ensemble	1	1
English	3	3
Elective (Preferably Modern Language)	3	3
	16	16
Second Year		
Piano—2 lessons per week; 3 hours practice	6	6
History and Appreciation of Music	3	3
Recital	1	1
Psychology	3	3
Elective (Preferably Modern Language)	3	3
(All lessons in Piano with Director)	16	16

Voice Major

First Year	*1st*	*2nd*
Voice—2 lessons per week; 2 hours practice	4	4
Piano—1 lesson per week; 1 hour practice	2	2
Harmony II	2	2
Ear Training II	1	1
Choral	1	1
English	3	3
Elective (Preferably Modern Language)	3	3
	16	16
Second Year		
Voice—2 lessons per week; 2 hours practice	4	4
Piano—1 lesson per week; 1 hour practice	2	2
History and Appreciation of Music	3	3
Recital	1	1
Psychology	3	3
Elective (Preferably Modern Language)	3	3
(All lessons in Piano with Assistant)	16	16

Violin Major

	Semester Hours	
First Year	*1st*	*2nd*
Violin—2 lessons per week; 2 hours practice	4	4
Piano—1 lesson per week; 1 hour practice	2	2
Harmony II	2	2
Ear Training II	1	1
Orchestra or String Ensemble	1	1
English	3	3
Elective (Preferably Modern Language)	3	3
	16	16
Second Year		
Violin—2 lessons per week; 2 hours practice	4	4
Piano—1 lesson per week; 1 hour practice	2	2
History and Appreciation of Music	3	3
Recital	1	1
Psychology	3	3
Elective (Preferably Modern Language)	3	3
(All lessons in Piano with Assistant)	16	16

Note: In the case of a student who possesses sufficient talent to pass the requirements in practical music as outlined in the Preparatory Music Course, but who has had no theoretical training, the student may take Harmony I and Ear Training I in the first year of the College Music Course, and substitute Harmony II and Ear Training II for the Elective in the second year, though this will be allowed only in the case of a talented student, and depends entirely on the decision of the Director and the Music Faculty.

Required Work in Piano

College Course

First Year

Scales: Majors and harmonic minors in thirds and sixths; the chromatic scale.

Arpeggios: The Mason Form.

Studies: *Czerny, Cramer, Hutcheson, Bach*—3-part Inventions.

Pieces: Selected from standard composers. Intermediate sonatas.

Second Year

Scales: All majors and harmonic minors in combination forms: double thirds.

Arpeggios: Combination forms—tenths, sixths, etc.

Studies: *Czerny, Cramer, Clementi, Tausig, Pischna.*

Pieces: The standard composers, including sonatas and concertos.

Required Work in Voice

College Course

First Year

Scales: The Chromatic Scale.

Arpeggios: Dominant seventh to octave, tenth and twelfth.

Studies: Vaccai Practical Method.

Songs: Arias and songs by the best composers.

Second Year

Scales: Advanced study of scales in all forms.
Arpeggios: Thorough study in all forms.
Studies: Spicker; Masterpieces of Vocalization.
Songs: Advanced study of repertoire, including opera and oratorio.

Required Work in Violin

College Course

First Year

Scales: Major and melodic minors, 3 octaves; harmonic minors, 2 octaves. Thirds, sixths, octaves.
Arpeggios: Majors and minors in 3 octaves.
Studies: Kreutzer, Fiorello, Sevcik, Gruenberg.
Pieces: Suitable pieces in intermediate grades.

Second Year

Scales: General scale study continued.
Arpeggios: Further detailed study of arpeggios.
Studies: Kreutzer, Fiorello, Rode.
Pieces: Suitable pieces for recital purposes. The study of the classic sonatas, and concertos.

Theoretical Courses

Harmony II

Simple modulations and original hymn writing. Harmonization of more difficult melodies and basses. Dominant ninth chords and their inversions; modulations, chromatic chords, suspensions, passing tones, etc. Composition of original melodies for solo voice or instrument with simple accompaniment.

Ear Training II

The study of sight-singing and ear-training, but including such material as will be used more in connection with the course in Harmony II.

History and Appreciation of Music

The development of counterpoint and polyphonic music. The Italian, French, and German opera. The development of instrumental music. Special emphasis is given to the study of the lives and works of the great composers, classic and modern, with illustration by means of orthophonic victrola and piano and vocal numbers. The study of music from the standpoint of the three elements: rhythm, melody, and harmony.

Piano Ensemble

The study of the art of ensemble playing. Playing in various combinations; four-hands, one piano; four-hands, two pianos; eight-hands, two pianos; twelve-hands, two pianos, etc. The study of sight-reading and accompanying.

COLLEGE PREPARATORY DEPARTMENT

Courses of Study

The Diploma of the Seminary will be awarded to the student who completes any one of the following courses: College Preparatory, General Academic, History and Literature, Regular Commercial, Piano, Voice, Violin, Expression, Art and Home Economics.

Students completing a course in one of the special departments but without the necessary academic requirements will be awarded a certificate instead of a diploma.

The College Preparatory course offered by the Seminary covers the needs of those preparing for college and technical school.

The minimum requirement for graduation in the College Preparatory course consists of fifteen college entrance units, three of which must be in English, and two and one-half of which must be in Mathematics. American History, one unit of Science, and not less than two each of two Foreign Languages or four of one Foreign Language must be included in the fifteen units.

The General Academic course is not intended to prepare for college. The minimum requirement for graduation in this course consists of sixteen and one-half units, four of which must be in English. The student must also have a credit for American History.

The minimum requirement for graduation in the History and Literature course consists of twelve units. Only those students who are graduating at the same time in Music, Art, or Expression are eligible to graduate in this course.

A student in any course must have to his credit one year of Bible and one year of Physical Training for each year spent in Dickinson Seminary.

A unit represents one year of work, thirty-six weeks, five forty-five-minute periods per week, except in the case of English and First and Second-year Algebra, in which cases only three-fourths of one unit is allowed for one year of work.

Wherever elective subjects are listed in any course, it is the aim of the faculty to schedule a student in the way which will

best train him or her for the particular college course or vocation to be pursued.

Emphasis will be laid upon thoroughness of work. The faculty reserves the right to limit the number of studies which any pupil will be allowed to carry.

Students who do not intend to pursue one of the regular courses, with the consent of their parents and the approval of the faculty, may elect such studies as they desire.

	College Preparatory			General Academic			History and Literature		
FRESHMAN	English I	5	¾	English I	5	1	English I	5	1
	Algebra I	5	¾	Ancient History	5	1	Ancient History	5	1
	* Latin I / French I / Spanish I	5	1	Algebra I	5	1	Biology	6	1
	‡ Ancient History / Biology	5 / 6	1	Biology	6	1	Bible I	1	
	Bible I	1		Bible I	1		Physical Training	2	
	Physical Training	2		Physical Training	2				
			3½			4			3
SOPHOMORE	English II	5	¾	English II	5	1	English II	5	1
	Plane Geometry	5	1	Med. & Mod. His.	5	1	* French I / Spanish I	5	1
	Med. & Mod. His.	5	1	Public Speaking I	5	1	Med. and Mod. Hist.	5	1
	† Latin I or II / French I or II / Spanish I or II	5	2	† Latin I / French I / Spanish I	5	2	Bible II	1	
	Bible II	1		Plane Geometry	5		Physical Training	2	
	Physical Training	2		Rural Economics	3				
				Bible II	1				
				Physical Training	2				
			4¾			5			3
JUNIOR	English III	5	¾	English III	5	1	English III	5	1
	Algebra II	5	¾	Public Speak. II	5	1	* French II / Spanish II	5	1
	† Latin III / French II or III / Spanish II / Physics	5	2	† Latin II / French II / Spanish II	5	2	Public Speaking I	5	1
	Bible III	1		Algebra II	5		Bible III	1	
	Physical Training	2		Bible III	1		Physical Training	2	
				Physical Training	2				
			3½			4			3
SENIOR	English IV	5	¾	English IV	5	1	English IV	5	1
	‡ Latin IV / French III / Chemistry / Amer. His. and Civics	6	3	Amer. His. and Civics	5	1	Amer. Hist. and Civics	5	1
	Sol. Geom. and Math. Review	5		Rural Methods	3	½	* French III / Public Speak. II	5	1
	Bible IV	1		* Typewriting / Bookkeeping	5	1	Bible IV	1	
	Physical Training	2		Bible IV	1		Physical Training	2	
				Physical Training	2				
			3¾			3½			3
			15½			16½			12

N. B.—If both courses in Rural Problems are elected, an additional one-half unit is necessary to complete 16½

* Elect one from group indicated.
† Elect two from the group indicated.
‡ Elect three from the group indicated.

At least two years of any language elected in any course will be required for graduation.

For more detailed information, see Courses of Instruction.

Certificates, with recommendation for admission to college, will be granted in any subject only to students who make a grade of at least 80%.

Our certificates are accepted by all colleges accepting certificates. A number of colleges are now admitting by certificates only those who rank in a certain section of their class, usually the first half.

COURSES OF INSTRUCTION

Bible

The study of the Bible is required once a week of all students. The Bible is studied historically and not theologically. The material presented in the first four courses covers the requirements of one unit for college entrance.

I. *Old Testament.* The history of the Old Testament is studied carefully from the beginning to the division of the Kingdom. Selected passages are memorized. Maps are required. Topics are assigned for investigation. Active use is made of the Bible itself.

II. *Old Testament.* A study of Hebrew history from the division of the Kingdom to the birth of Christ. Maps. Memory selections. Some time is given to a study of the prophets and their writings, and to the Wisdom Literature of the Old Testament.

III. *The Life of Christ.* A careful study of the life and times of Christ with memorizing of important passages. Maps. Discussions. Original work. Emphasis upon His contributions to modern life.

IV. *New Testament History and Literature.* The life of St. Paul and the beginning of the Church. A careful study is made of Paul's missionary journeys and his writings. A survey of the literature of the Bible with suitable memory selections.

Classical Languages

The practical value of a study of the classics has often been questioned, but nothing has ever been found to take their place. The classics are still retained in the best courses of the best schools, and are pre-eminently adapted to bring the student to an acquaintance with the sources of inspiration of all the literature of succeeding periods.

Greek

First Year

First Greek Book, White. The first year is devoted to a thorough drill of forms, and study of constructions. Stress is placed upon translation of Greek sentences, including short paragraphs, giving, in simplified form, the connected story of the

Anabasis. In this way a practical vocabulary is learned for second year work. There is also the writing of English sentences in Greek, and a study of English derivatives.

Second Year

The second year offers, first, a review of grammar, and then an advanced and more detailed study of the fundamentals of the language, together with work in prose composition. The work in translation includes Xenophon's Anabasis, Books I-IV, and sight translations from Book V. Goodwin's Greek Grammar is used as a reference book.

Latin

First Year: Careful study of simple Latin forms and constructions. Sight and prepared translation of connected Latin sentences. Prose composition. Vocabulary building. Study of simple English derivatives. Frequent reviews to fix the work.

Second Year: Thorough and systematic review of First Year forms and constructions. Continued study of more difficult inflections and principles of syntax. The readings are confined to easy stories, Roman history and biographies, the first semester, and to selections from Caesar, the second semester. Study of English derivatives continued. Prose composition.

Third Year: Review of grammar of the First and Second Years. The readings are limited mainly to the select orations and letters of Cicero. Attention is directed to the style, personality, and influence of the author, and such phases of Roman life are studied as will lead to a better understanding of the Latin read. Prose composition.

Fourth Year: Review of grammar of the previous years. The readings are confined to selections from Ovid and Vergil's Aeneid. Scansion is emphasized. Assigned readings in mythology. Continued study of such phases of Roman life as will help the student better to understand the text read.

English

The purpose of the work in English is to develop, as far as possible, in every student, the ability to speak and write correctly. Representative classics of England and America are studied, along with the history of the literatures of the two countries. The schedule of English classics for college entrance requirements is followed throughout the four years. An at-

tempt is constantly made to instill a "feeling for language," and to inculcate some conception of style, and toward the end of the course interpretative criticism on the part of the students themselves is striven for.

The four books of the "Literature and Life" series, by Greenlaw and others, are used throughout the course—one each year. Besides the classics from "Literature and Life" listed below for intensive study during the four years, all the introductions to the various chapters in the "Literature and Life" books, as well as practically all of the stories, essays, poems, etc., therein, are carefully read. The chapter introductions to Books II and IV comprise brief, but comprehensive, histories of American and English Literatures respectively, and are stressed.

Two pieces of written work are required of each student each week. Oral themes are required also from time to time. Each student, in addition to his regular class work, must read, and report on, four books each year. These books are selected with the approval, or on the recommendation, of the teacher.

First Year

The work of the first year includes a thorough study of the functions of words, the sentence, and the paragraph. Attention is also given to oral expression as a basis for composition writing. For first practice frequent short themes are assigned.

Classics for Intensive Study: Coleridge, The Rime of the Ancient Mariner; Homer, The Odyssey, Books VI-VIII, Bryant's Translation; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake; Shakespeare, Julius Caesar; Stevenson, Treasure Island.

Second Year

An introduction to the forms of discourse is given. The social and business forms of letter writing are taught. Oral expression is continued and frequent themes required. The work of the first year is reviewed thoroughly. This course also includes a brief survey of American literature.

Classics for Intensive Study: Arnold, Sohrab and Rustum; Byron, The Prisoner of Chillon; Eliot, Silas Marner; Keats, The Eve of St. Agnes; Poe, The Fall of the House of Usher and The Purloined Letter; Shakespeare, As You Like It; Tennyson, Enoch Arden.

Third Year

This course includes a comprehensive study of the forms of discourse and of the three rhetorical principles, unity, coherence, and emphasis in the paragraph and in the whole composition. Practical application of these principles is made in themes. Letter writing and grammar are reviewed.

Classics for Intensive Study: Addison and Steele, The Sir Roger de Coverley Papers; Goldsmith, She Stoops to Conquer; Shakespeare, Henry the Fifth; Stevenson, Travels with a Donkey; Tennyson, selections from The Idylls of the King.

Fourth Year

A special effort is made in the fourth year to prepare the student adequately for Freshman English in college. The course includes a thorough review of the principles of grammar, composition, and rhetoric. Verse is studied intensively, and the other literary types are given sufficient attention. A brief history of English literature is required.

Classics for Intensive Study: Arnold, Wordsworth; Bacon, Of Truth, Of Studies, Of Wisdom for a Man's Self, Of Dispatch; Chaucer, The Prologue to the Canterbury Tales; Emerson, Manners and Self-reliance; Everyman; Goldsmith, The Deserted Village; Gray, Elegy Written in a Country Church-yard; Macaulay, The Life of Samuel Johnson; Milton, Lycidas; Rosetti, The Blessed Damozel; Shakespeare, Macbeth; Tennyson, A Dream of Fair Women.

History

Students are required to fill in outline maps, to take notes of class work and to prepare reports on subjects assigned for individual investigation. Collateral reading of not less than five hundred pages is required. Current topics are emphasized in connection with the history courses.

I. *Ancient History* begins with a brief introduction of the Eastern nations, which is followed by a thorough study of Greece and Rome, to about 800 A. D., with special reference to their institutions and permanent contributions to the modern world.

II. *Mediaeval and Modern History* includes a review of the later Roman Empire, the rise of the Christian Church, the later mediaeval institutions, the beginnings of the modern age, as well as giving suitable attention to the rise of the modern states, Euro-

pean expansion, the development of free institutions, economic progress and social change.

III. *American History and Civil Government.* One semester is given to each of these subjects. *Texts used:* An American History, Muzzey; American Government, Magruder.

Home Economics

I. *Elementary Cooking*—Study of foods, their composition, products, and principles of cooking. Special attention given to selection, purchase, and care of foods, together with their nutritive value. Menus for breakfast, lunch, and dinner are prepared, paying attention to balanced meals.

Elementary Clothing—Principles and process of sewing. Construction of simple garments. Care of equipment. Use of commercial patterns.

Mathematics

Arithmetic. Arithmetic is completed in the Academic and Commercial courses. Standard Arithmetic, Milne.

Algebra I. The four fundamental operations are thoroughly mastered, with special emphasis on inspection methods. The subject is pursued through factoring, fractions, and simultaneous equations. The large number of carefully graded written problems both show the value and interest of algebraic processes and develop the student's powers of applying principles to practical problems. Standard Algebra, Milne-Downey.

Algebra II. A month is devoted to a thorough review of first year work. Intermediate work is completed through quadratics, the progressions, and the binomial theorem, fully preparing the student for advanced work. Standard Algebra, Milne-Downey.

Plane Geometry. A complete working knowledge of the principles and methods of the subject is aimed at, together with a development of the ability to give clear and accurate expression to statements and reasons in demonstration. A large amount of independent exercise of his reasoning powers. Plane Geometry, Avery.

Solid Geometry. By emphasis on the effects of perspective, and by the use of models, the student is helped to a comprehension of figures and relations in three dimensions. The practical application to mensuration problems are a feature of the course. Solid Geometry, Durrell and Arnold.

Romance Languages—French

Courses are offered in French which fully prepare for college entrance. The aim is to give at least the beginnings of a real insight into the language and literature. As far as possible the language studied is made the language of the class room. Daily exercises in grammar, translation and composition are supplemented by frequent conversational exercises, the memorizing of standard poems, and class singing. French table.

First Year

New Elementary French Grammar, Fraser and Squair. Contes et Legendes, Guerber. Le Francais, et sa Patrie, Talbot. Conversation. Pronunciation. Sight translation. Composition. Poems memorized.

Second Year

Fraser and Squair, continued. Paris Pittoresque, Leeman. Le Voyage de M. Perrichon, Labiche et Martin. Huit Contes Choisis, Maupassant. La Tulipe Noire, Dumas. Conversation. Dictations. Sight translation. Pronunciation. Composition.

Third Year

Advanced composition, free reproductions. Sight translations. Le petit Chose, Daudet. La Poudre Aux Yeux, Labiche and Martin. Scenes de la Revolution Francaise, Lamartine. One book to be read outside. Reading of French Newspapers. The language of the classroom is French during the course.

Spanish

The growing commercial relations between the United States and South America and the valuable literature and history found in the Spanish language, make the study of that language more and more desirable if not a necessity. We are, therefore, offering a two years' course in this subject. The aim will be to acquire as early as possible a ready use of the spoken language, and to meet the requirements for admission to the colleges, all of which now allow credit in Spanish for entrance. Spanish table.

First Year

Grammar: A First Spanish Grammar, Marden and Tarr. Reader: A Spanish Reader for Beginners, Sherman W. Brown.

Viaje a Sud-America, McHale. Writing Spanish from dictation. Composition. Pronunciation. Memorizing of poems. Class singing.

Second Year

Grammar: A First Spanish Grammar, Marden and Tarr. Reader: Un verano en Espana, R. B. Weems. Letters. Conversation. Spanish Composition. Reading Spanish Newspapers.

Sciences

Biology. This one-year course aims to give the proper perspective to the student beginning the study of science. It seeks to approach the study of life, especially in its simpler forms, with the idea of opening before the student the door to a true realization of the meaning of physical life and to an appreciation of its problems. New Essentials of Biology, Hunter.

Physics. One year is devoted to the study of Physics. The course includes four recitations and two hours of laboratory work per week. Forty experiments are performed, data recorded, and notes written up in the laboratory. Practical Physics, Carhart and Chute.

Chemistry. The subject of Chemistry is pursued throughout the year, the course consisting of four recitations and two hours of laboratory work each week. The course includes descriptive chemistry, and a thorough and systematic treatment of the science with considerable emphasis put on the chemistry of modern life. Forty experiments are completed and written up in the laboratory. An Elementary Study of Chemistry, McPherson and Henderson; Laboratory Exercises in General Chemistry, William and Whitman.

Commercial Courses

The business world offers attractive and varied opportunities for those whose talents and inclinations fit them for its pursuits. It affords the biggest field in which education can be put to practical use, and it is the field which pays the highest immediate returns to those who possess initiative, ambition, and a careful business training.

Regular Commercial Course

Diploma Course

This course is designed not only to prepare the student for immediate employment, but also to give a broad education in the general principles underlying all business. In addition, students receive a thorough training in related secondary school subjects.

First Year

First Semester	Second Semester
English I	English I
Latin I, French I or Spanish I	Latin I, French I or Spanish I
Arithmetic	Arithmetic
Ancient History	Ancient History
Penmanship	Penmanship
Grammar and Spelling	Grammar and Spelling
Bookkeeping I	Bookkeeping I
Bible	Bible

Second Year

English II	English II
Caesar, French II or Spanish II	Caesar, French II or Spanish II
Shorthand I	Shorthand I
Penmanship	Typewriting I
Bookkeeping II	Penmanship
Typewriting I	Accounting
Bible	Bible

Third Year

English III	English III
Commercial Law	Commercial English
Commercial Arithmetic	Rapid Calculation
Shorthand II	Shorthand II
Typewriting II	Typewriting II
Salesmanship	Office Practice

A Class in the
New and Well Equipped Gymnasium

Baseball Squad

Stenographic Course

This course offers intensive training in shorthand and typewriting and those allied subjects most frequently needed by a stenographer.

First Semester	Second Semester
Shorthand I—2 periods per day	Shorthand II—2 periods per day
Typewriting I—2 periods per day	Typewriting II—2 periods per day
Business English I	Office Practice

The student is taught how to operate dictating machine and mimeograph and other requirements of the modern office.

Bookkeeping may be elected in this course but at extra cost (see Expenses).

Bookkeeping Course

This is a course intended to give the student a good basic knowledge of the principles of double entry bookkeeping and accounting. In addition, the student is given instruction in the other business subjects which are necessary to round out the knowledge of the bookkeeper. This is an intensive and highly practical course.

First Semester	Second Semester
Bookkeeping I	Bookkeeping I
Commercial Arithmetic	Rapid Calculation
Penmanship	Penmanship
Commercial Law	Commercial English
Salesmanship	Typewriting I

FINE ARTS DEPARTMENT

Art

The aim of the School of Art is to cultivate, in the pupil, an understanding and appreciation of the best in the world of art; and to develop technical skill and serious, intelligent, individual work.

This department holds the reputation of being one of the best equipped art departments among the preparatory schools of the country. It maintains the highest standards of work.

The department furnishes instruction in Drawing, Painting, Clay Modeling, Commercial Design, Illustration, Interior Decoration, Costume Illustration and Design, History of Art and Art Appreciation. Crafts, including China Painting, Leather Tooling, Block Printing and Batik.

The work of the year must be left for exhibition during commencement.

The first year's work is practically the same for all students planning to graduate in the following courses:

Illustration, Commercial Art, Interior Decoration, Costume Design.

Prerequisite subjects for all art courses: Drawing from still life, cast, and life, color, design, perspective and lettering.

This course is not required of those who desire work only in some special subject.

Illustration

THREE YEAR COURSE—35 PERIODS A WEEK

Sophomore Year—Prerequisite Course

Junior Year

Drawing from full length cast and from costume life. Painting in oils and water colors from still life and from nature. Design—theory and application. Anatomy—understanding of construction necessary to intelligent drawing. History and appreciation of painting—illustrated lectures.

Senior Year

Advanced painting in oils and water colors from landscape and from life. Original illustrations from given subjects submitted weekly. History of architecture and sculpture—illustrated lectures.

Commercial Art

TWO YEAR COURSE—35 PERIODS A WEEK

Junior Year—Prerequisite Course

Senior Year

Advanced drawing, color harmony, design, involving original studies in space and line arrangement, pencil, ink, and color renderings. Principles of advertising are studied, also cover and poster designs, book plates, decorative page arrangements and study of reproductive processes.

Costume Design

TWO YEAR COURSE—35 PERIODS A WEEK

Junior Year—Prerequisite Course

Senior Year

Advanced studies in color harmony, nature study and its adaptation to design. History of costume—its value and adaptation, designing of costumes and accessories, block printing and batik, rendering of costumed models in various mediums.

Interior Decoration

TWO YEAR COURSE—35 PERIODS A WEEK

Junior Year—Prerequisite Course

Senior Year

Elements of color and design, historic ornament, water color rendering, history of period furniture and architecture, design and rendering of interiors, mechanical drawing.

NOTE.—Students expecting to study architecture will be given valuable preparation by this course.

Public Speaking and Expression

Private Lessons

The three-year Expression course, with one period per week, aims to increase the pupil's chance to succeed and to serve in life through an intelligent appreciation and oral interpretation of literature.

The laboratory method is used whereby the pupil and teacher work together in determining, through the inductive process, the fundamental rules of good speech. These principles are further applied in the oral interpretation of selections of literary merit.

Sophomore Year

Evolution of Expresion—Volumes I and II—Voice Culture, Study of "The Merchant of Venice" and "Taming of the Shrew." Poems, narratives, and dramatic selections used for expressional reading.

Junior Year

Evolution of Expression—Volumes III and IV—Vocal Technique, Gesture, Dramatic Action, Interpretative Study of "Macbeth" and "As You Like It." Selections from classical and modern literature.

Senior Year

Study of forms, Expressive Voice. Scenes from the English Classics. Dramatic analysis of "Hamlet" and "Julius Caesar."

Public Speaking

The department offers a regular two years' course in Public Speaking. Class instruction is given five periods per week and credit for this work is allowed in the regular courses with exception of College Preparatory.

First Year

The course is devoted to a study of the two means of expression—voice and body. Drills and exercises, coupled with original speeches, are given for the development of these powers. Much practice in the delivery of cuttings from selected orations follows:

Test book, Public Speaking, Edwin D. Shurter.

Second Year

An analysis of thought, language, voice and action is followed by practice in delivery of poems, narratives, dramatic selections and orations. Original speeches are planned, prepared and presented in class.

Text book, The Fundamentals of Speech, Charles Henry Woolbert.

Preparatory Music

A Diploma in Preparatory Music is granted to a student who completes the required work in the Preparatory Music Course as described below in the catalogue. The candidate must have completed our College Preparatory Course, General Academic Course, or the History and Literature Course, or its equivalent. Any candidate having completed the work in the Preparatory Music Course, but who does not have the equivalent of a high school certificate, will be granted a Certificate in Preparatory Music.

Any student, whether he takes up the study of theory or not, may take lessons in the practical subjects, Piano, Voice, and Violin, thereby getting the benefit of study with systematic supervision. Such students are not eligible, of course, to any diploma in music, but will be listed as "special students in music."

For additional preliminary statement see Junior College page 26.

Outline of The Preparatory Course in Music

First Year

Practical Music—1 lesson per week. (Piano, Voice, Violin). One hour practice per day.

Second Year

Practical Music—1 lesson per week. One hour practice per day.
Elementary Theory—1 one-hour class per week.

Third Year

Practical Music—2 lessons per week. One hour practice per day.
Ear Training I—1 one-hour class per week.

Fourth Year

Practical Music—2 lessons per week. Two hours practice per day.
Harmony I—2 one-hour classes per week.
Piano Ensemble—Choral Club, Orchestra. One hour per week. (A choice of one, according to practical subject).

Note: Any student in the College Preparatory Course, or similar academic courses, may easily carry the Preparatory Music Course along with his regular course. Arrangement should be made, however, to have a fairly light academic schedule in the senior year, in order to devote a little more time to the music work. The last two years in piano must be taken with the Director of the department. The other two years may be taken with assistant if desired.

Required Work in Piano

Preparatory Course

First Year

Scales: All major and harmonic minors, two octaves, parallel motion.
Arpeggios: All major and minor triads, two octaves, parallel motion.
Exercises: Exercises for principles of touch, tone, and action.
Studies: Selected from *Czerny, Heller, Burgmuller,* and others.
Pieces: Selected from *Mozart, Mendelssohn, Grieg, Reinhold,* etc.

Second Year

Scales: All major, harmonic and melodic minor scales, four octaves, parallel motion.

Arpeggios: All major and minor triads, four octaves, parallel motion.

Studies: Selected from *Czerny, Heller, Burgmuller,* and others.

Pieces: Selected from the early and romantic masters.

Third Year

Scales: All major and harmonic minors, three octaves contrary motion; the whole-tone scale.

Arpeggios: Major and minor triads, three octaves contrary motion; the dominant seventh.

Studies: Czerny, Doring, Philipp, Bach—Little Preludes.

Pieces: Selected from the classic, romantic and modern masters.

Fourth Year

Scales: Major and harmonic minors in tenths; parallel motion in dotted and triple rhythms.

Arpeggios: The Diminished seventh.

Studies: Czerny, Doring, Heller, Philipp, Bach—two part Inventions.

Pieces: Selected from the standard composers. Easy Sonatas.

Required Work in Voice

Preparatory Course

First Year

Scales: All majors, vocalized to the octave.

Exercises: Study of intervals; throat anatomy; correct position; relaxation and breath-control; articulation and pronunciation.

Arpeggios: Major triads to the octave.

Studies: Connell and *Marchesi.*

Songs: Easy songs by the best composers.

Second Year

Scales: All majors to the octave, legato and staccato.

Exercises: Sustained tones exemplifying crescendo and dimuendo.

Arpeggios: Major triads to the octave and tenth.

Studies: Connell and *Marchesi.*

Songs: Easy songs by the best composers.

Third Year

Scales: All majors and harmonic minors to the octave, legato and staccato.

Arpeggios: Major and minor triads to the octave, tenth and twelfth.

Studies: Marchesi and *Seiber.*

Songs: Schubert, Franz, Schumann and the moderns.

Fourth Year

Scales: Majors, harmonic minors and melodic minors.
Exercises: Trills, embellishments, etc.
Arpeggios: The dominant seventh to the octave.
Studies: *Marchesi* and *Lutgen.*
Songs: Classic and modern composers; beginning study of arias.

Required Work in Violin

Preparatory Course

First Year

Scales: Major and melodic minors, one octave.
Arpeggios: Major and minor triads, one octave.
Studies: *Selected from Wichl, Wohlfahrt, Gruenberg, Bostleman.*
Pieces: Chosen from *Wecker, Dancla, Hauser, Bohm,* etc.

Second Year

Scales: Major and melodic minors, two octaves.
Arpeggios: Major and minor triads, two octaves.
Studies: *Sitt* and *Dont.*
Pieces: *Bohm, Beethoven, Gossec, Thome.*

Third Year

Scales: Major and melodic minors, two octaves, faster tempo.
Arpeggios: Major and minor triads, two octaves, faster tempo.
Studies: *Sevcik, Dont, Sitt.*
Pieces: *Friml, Borowski, Bohm, Bizet, Handel.*

Fourth Year

Scales: Major and melodic minors, three octaves. Chromatic scales.
Arpeggios: Major and minors, two octaves.
Studies: *Kreutzer, Sevcik, Dont.*
Pieces: *Bach, Handel, Wieniawski, Kreisler, Burleigh, Wilhelmj.* Student Concertos.

Theoretical Courses

Elementary Theory

The study of the rudiments of music, including signatures, rhythms, the scales, terminology, special signs and expression marks, key-relationship, etc.

Ear Training I

The study of intervals, the beginning principles of sight-singing and ear-training. Easy melody dictation and rhythm.

Harmony 1

The study of tone relations, intervals, scales, construction and progression of common chords; inversion of triads. The harmonization of simple melodies and basses. Chords of the dominant seventh and its inversions; collateral chords of the seventh and their inversions.

Self-Help

There are opportunities in the school for self-help for only a very few girls. About forty boys are able to earn part of their expenses in various ways in the school, and there are many opportunities for student work in the town.

Loans

A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note.

There are also loan funds in the Philadelphia and Central Pennsylvania Conferences of the Methodist Episcopal Church for students from these conferences on practically the same terms as above.

Detailed information may be secured from the President.

Scholarships

Over two thousand dollars are awarded annually in scholarships and prizes. This not only encourages scholastic attainment, but also affords generous help to needy, worthy students. The list of scholarships and prizes follows, together with the awards in each case made at Commencement, 1929:

The DeWitt Bodine Scholarship, founded by the late DeWitt Bodine, of Hughesville, Pa.

The entire expenses of board and tuition to that pupil of the graduating class of the Hughesville High School who shall excel in scholarship and character.

Miss Helen M. Bubb.....Hughesville, Pa.

The Edward J. Gray Scholarship, founded by the late Rev. Dr. Edward J. Gray, for thirty-one years the honored President of this Seminary.

The interest on $1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Senior Class.

Mr. Albert T. Holt.....Girardville, Pa.
Mr. Max Wilbur Schaul.....Tyrone, Pa.

The Alexander E. Patton Scholarship, founded by the late Hon. Alexander E. Patton, Curwensville, Pa.

The interest on $1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Junior Class.

Miss Roberta White.....Williamsport, Pa.
Mr. Carl Taylor.....Cogan House, Pa.

The Elizabeth S. Jackson Scholarship, founded by the late Mrs. Elizabeth S. Jackson, of Berwick, Pa.

The interest on $500 to be paid annually to the applicant who attains a required rank highest in scholarship and deportment in the Sophomore Class.

Miss Leora Williams.....Williamsport, Pa.

The William Woodcock Scholarship, founded by William L. Woodcock, Esq., of Altoona, Pa.

The interest on $500 to be paid annually to the applicant who attains a required rank second in scholarship and deportment in the Sophomore Class.

Mr. Thomas Dietrich.....Philadelphia, Pa.

The Mrs. Jennie M. Rich Scholarship of $5,000, the gift of her son, John Woods Rich, the interest on which is to be used in aiding worthy and needy students preparing for the Christian ministry or for deaconess or missionary work.

Awarded privately.

The McDowell Scholarship, founded by Mr. and Mrs. James E. McDowell, of Williamsport, Pa.

The interest on $500 to be awarded annually by the President and Faculty of the Seminary to that ministerial student of the

graduating class who shall excel in scholarship, deportment, and promise of usefulness, and who declares his intention to make the ministry his life work.

Mr. Harold F. McCune.....Lancaster, Pa.

The David Grove and Wife Scholarship, founded by the late David Grove, of Lewistown, Pa.

The interest on $2,040 to be given to a worthy, needy student studying for the ministry, the holder or holders thereof to be appointed by the said Dickinson Seminary.

Mr. Van H. Beeman.....Frostburg, Pa.
Mr. Carlton N. Jones.....Berwick, Pa.
Mr. Vincent P. Frangiamore.....Springfield, Mass.
Mr. Howard Williams Adams.....Philadelphia, Pa.

The Clara Kramer Eaton Memorial Scholarship, founded by the late Clara Kramer Eaton, of Trevorton, Pa.

The interest on $8,000 to be awarded annually to that student in the graduating class at Trevorton High School attaining the highest average in scholarship, for the purpose of defraying the expenses of a year of instruction at Williamsport Dickinson Seminary.

Miss Jean Lennox Allison.....Trevorton, Pa.

The Hiram and Mary Elizabeth Wise Scholarship, founded by Hiram Wise, of Montoursville, Pa.

The interest on $500 to be paid annually to that ministerial or missionary student who because of present circumstances and promise of future usefulness shall, in the judgment of the President, be deemed worthy of the same.

Mr. Harry L. Williams.....Gilberton, Pa.

The Dickinson College Scholarship. The Jackson Scholarships, established by the late Col. Clarence G. Jackson, of the Dickinson College, class of 1860, will be awarded to students going from Williamsport Dickinson Seminary to Dickinson College, and to such students only as have attained good rank in scholarship. These scholarships, two in number, of fifty dollars each, are good for one year in college and may be continued at the option of the school authorities.

The Wesleyan University (Middletown, Conn.) Scholarships. Two competitive scholarships, covering full tuition for the Freshman year of $140 will be awarded upon the recommendation of

the President of the Seminary. If the students manifest scholarly ability and maintain a good record of character during the Freshman year and need further assistance, the tuition scholarship will be continued after the Freshman year, in accordance with rules governing scholarships in the University.

The Ohio Wesleyan University (Delaware, Ohio) Scholarships. Any student of a graduating class, whose average scholarship for the course entitles him or her to a standing among the first ten of the class, may receive a scholarship which relieves the holder from the payment of the regular tuition fee of fifteen dollars a year. The Scholarship is worth sixty dollars to the student who enters the Freshman class and completes the four year course.

The American University Scholarship. Full tuition for the first year to any member in the first third of the graduating class who possesses good character and good health and who gives promise of being able to carry a college course with credit. It will be renewed as a half-tuition scholarship for the second year if the candidate does work of distinction during the first year.

The Allegheny College Scholarship. In case there are more than fifty in the class two scholarships, one of one hundred and one of fifty dollars, may be awarded to any two of the highest five. If there are less than fifty, only one scholarship, $100, will be awarded.

Prizes

The President's Prize to that member of the Senior Class who shall excel in oratory on Commencement Day.

Miss Elizabeth Brunstetter.....Williamsport, Pa.

The Faculty Prize to that member of the Junior Class who shall excel in writing and delivering an oration.

Miss Mary Joy Alter.....Parnassus, Pa.

The Rich Prizes of $25.00 each, given by the Hon. M. B. Rich, of Woolrich, Pa., to the two students in the Freshman Class who shall attain a required rank the highest in scholarship and deportment.

Miss Charlotte J. Hills.....Mill Hall, Pa.
Mr. Ivan W. Moyer.....Montoursville, Pa.

The Karns Prize of $10.00 given by the Reverend and Mrs. W. Emerson Karns, of the Central Pennsylvania Conference, to that student who shall be adjudged to have done the most faithful work in Latin I.

Miss Charlotte J. Hills.....Mill Hall, Pa.

The Metzler Prize of $10.00 for superior work in Junior English, given by the Reverend Oliver Sterling Metzler of the Central Pennsylvania Conference.

Miss Helen Sterling Granger.....Williamsport, Pa.

The Theta Pi Pi Prize of $10.00 to be awarded by the President to that young man whom he shall judge to be most deserving of the same.

Mr. Seth Russell.....Jersey Shore, Pa.

The Prize of a Greek Testament to each member of the class in Greek I who shall attain for the year an average of at least ninety per cent.

Not Awarded.

The Rich Prizes of $20.00, $15.00, $10.00, and $5.00 each, given by the Hon. M. B. Rich, of Woolrich, Pa., to the four best spellers at a public contest in the Chapel at a time announced beforehand.

Miss Jeanne M. Reese.....Everett, Pa.
Miss Martha H. Frownfelter.....Mifflinville, Pa.
Mr. John W. Long, Jr. .....Williamsport, Pa.
Miss Roberta White.....Williamsport, Pa.

The Rich Prizes of $10.00, $5.00, $5.00, and $5.00 each, the gift of the Hon. M. B. Rich, of Woolrich, Pa., to the four students who at a public contest shall excel in reading the Scriptures.

Mr. Thomas Dietrick.....Philadelphia, Pa.
Miss Kathleen Clarkson.....Williamsport, Pa.
Miss Mary J. Alter.....Parnassus, Pa.
Miss Helen Sterling Granger.....Williamsport, Pa.

The Rich Prizes of $15.00 and $10.00 each, the gift of Hon. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who shall excel in writing and delivering an original oration.

Mr. Nelson Thomas.....Blandburg, Pa.
Miss Helen S. Granger.....Williamsport, Pa.

The Haas Prize given by Rev. W. E. P. Haas, D.D., Superintendent West District, Philadelphia Conference of the Methodist Episcopal Church, to that student of Williamsport Dickin-

son Seminary who shall be judged by the student body to be the most cheerful student.

Mr. G. Wayne Stoke.....Blain, Pa.

The Alumni Prize—At the Annual meeting of the Alumni Association held Commencement Week, 1926, it was voted that the Alumni Association should pay each year fifty dollars on the next year's tuition for that student of the Freshman, Sophomore, or Junior class who has made the greatest progress under the greatest difficulties in his or her studies—the faculty to decide who should be the recipient.

Mr. Robert A. Knox.....Newton Hamilton, Pa.

Geometry Prize—A Prize of ten dollars to that member of the Sophomore class who has done the best work in Plane Geometry.

Miss Leora Williams.....Williamsport, Pa.

The Benjamin C. Conner Prize. The interest on five hundred dollars given by an alumnus of the Seminary to be awarded to that student securing the highest grade in Junior Mathematics. Recipient must be a full Junior and must not be repeating Junior Mathematics.

Mr. Carl Taylor.....Cogan House, Pa.

The Bishop William Perry Eveland Memorial Prize, founded by the alumni of Dickinson Seminary who were students during the administration of Bishop William Perry Eveland and in his honor. The interest on $1,000 to be paid annually to a needy worthy student or students who shall make the most satisfactory progress in scholarship and give promise of future usefulness and who by loyalty, school spirit, and participation in school activities is considered by the President and faculty to most fully represent the standards and ideals of Dickinson Seminary.

Miss Jeanne M. Reese.....Everett, Pa.

The Dickinson Union Prizes for the best stories published in the Union during the year 1928-1929.

Prize story for which no previous award has been made:

"A New Car".....Robert W. Kilgus
Editorial, "Success—A State of Mind," Howard W. Adams

The Dickinson Union Prizes for the best poems published in the Union during the year 1928-1929.

Prize Poem, "Galley".....Helen Sterling Granger

SPECIAL INFORMATION

Young people of good moral character may enter the Seminary at any time for a single semester or longer.

Applicants must bring certificate of work done and recommendation from schools previously attended or from former instructors, or other responsible persons.

Students from a distance are required to live in the buildings, but those having near relatives residing in Williamsport are sometimes granted permission to make their homes with them.

Students are expected to come on the first day of the semester and remain until the last day. Absences from classes, at the beginning or end of holiday recesses, count double and will not be excused, except for very special reasons.

Parents should not call their children home during the semester. Any absence interferes with good work.

Permits from home are accepted as advices, not mandates. In any case the final decision as to whether a permission will be granted, rests with the President and Faculty. A permit, to be considered, should be mailed directly to the President.

No student shall be considered as having severed his connection with the Seminary, until notice has been given and permission obtained from the President.

Students must report at the Seminary immediately upon arrival in Williamsport.

Students should be sparingly supplied with spending money. Whenever desired a member of the Faculty will act as patron, paying weekly such allowances as may be designated, and supervising all expenditures.

The whole wardrobe for girls should be in good taste but simple and inexpensive. Unbeseeming costume and elaborate jewelry are not permitted.

Frequenting hotels and pool rooms, using intoxicating liquors, playing at cards or games of chance, indulging in coarse or profane language are strictly forbidden.

No firearms of any kind are allowed in the buildings.

Any student, who for disciplinary reasons, is requested to leave the city before a certain time, shall be considered as having expelled himself if he delays his departure beyond the time designated.

The Sabbath must be fittingly observed. Attendance upon church services is required of all.

All students are expected to provide themselves with a hymnal for use in the chapel service.

Students in residence at the Seminary shall not be allowed to maintain automobiles at the school or in the city, except for special reasons and on permission from the President, nor shall they be allowed to hire or leave the city in automobiles without permission from the President.

Our rooms are thoroughly furnished. We supply bed, bedstead, pillows, pillow slips, sheets, blankets, and counterpanes. We supply one 50 watt bulb for each room. For each additional light socket in the room, the student will be charged $2.50 each semester. The student should bring with him the followlowing: 4 table napkins, 2 laundry bags, 1 pair slippers, shoe polishing outfit, 1 clothes brush, 1 bath robe, 6 face towels, 4 bath towels. We supply two double blankets. If students wish more they must bring them. Every article of clothing that goes to the laundry should be plainly marked with the student's full name with *the best indelible ink that can be purchased.*

Meeting or engaging in conversation by boys and girls is forbidden except at such times and places as may be arranged for by the Faculty.

Teachers and students remaining at the Seminary during the short vacations will be charged $1.50 for each day or part of a day.

Guests may be entertained only when the permission of the President has first been obtained and their hosts pay the regular rates for their entertainment. Parents or guardians visiting pupils are for the first twenty-four hours the guests of the Seminary. No visitors are allowed in the halls or in the students' rooms without permission.

Everyone who desires to continue as a student of the Seminary must show a reasonable disposition to comply with its regulations. In addition to the above some of the things expected are the following:

To be present at recitations or in his own room or in the study hall during study hours.

To keep his room and furniture in good condition.

To pay at once for any damage done by him to furniture, room, or any part of the grounds and buildings.

To refrain from using tobacco in any form about the buildings or grounds.

Not to leave the city or go bathing, boating, skating, fishing, gunning, or riding without permission from the President.

To obtain the permission of the Faculty before dropping any study which has been taken up.

Day students during school hours are under the same regulations as the boarding students. They are required:

To study quietly in the Study Hall when not in actual attendance upon recitations.

To attend the morning chapel services.

To procure from parent or guardian a written excuse for absence from chapel or recitation.

To abstain from all visiting in dormitory halls or in students' rooms during study hours.

Any public announcement made during the school year by any one in authority is as binding as if printed in the catalogue.

Expenses

Boarding Students

Academic Year

Board and tuition, Junior College Department..... $610.00
Board and tuition, College Preparatory Department.... 560.00

This sum includes board, furnished room, tuition, and laundry (twelve ordinary pieces per week), in the regular courses—College Preparatory, General Academic, History and Literature, Commercial, and Home Economics, and is for two students rooming together. Students rooming alone must pay, at the time the room is engaged, an extra charge of fifteen dollars per semester.

This includes four five-hour literary subjects in the preparatory department. Students taking more than four five-hour subjects will be charged an additional fee of $12.50 per semester for each additional five-hour subject taken.

This does not include books, but does include a ten dollar fee which admits to all entertainments, lectures, musicales, athletic games, et cetera, arranged by the Seminary, and also entitles them to an annual subscription to the Dickinson Union.

Students not in commercial courses using typewriters will be charged $12.50 per semester for use of machine and instruction.

Bookkeeping, when taken with the Stenographic course, costs $12.50 extra each semester.

A deposit of fifty cents is required for each key.

A Winning Team

A Daily Scrimmage

Basketball Squad

For extra service, such as meals served in rooms, additional laundry work, private instruction outside the class room, et cetera, an extra charge will be made.

The following charges are also extra for all students in the studies named:

Laboratory Fees, College Preparatory Department	Semester	Year
Physics	$ 2.50	$ 5.00
Chemistry	2.50	5.00
Biology	2.50	5.00
Domestic Science	2.50	5.00

Laboratory Fees, Junior College Department	Semester	Year
Physics	$ 5.00	$ 10.00
Chemistry	5.00	10.00
Biology	5.00	10.00
Domestic Science	5.00	10.00

Day Students

Junior College Department

Charges per	Semester	Year
For tuition and special fee	$105.00	$210.00

College Preparatory Department

Charges per	Semester	Year
For tuition in four regular subjects and special fee	$ 80.00	$160.00

Academic Department

Charges per	Semester	Year
For tuition and special fee	$ 55.00	$110.00

Junior Department

Charges per	Semester	Year
For tuition alone	$ 37.50	$ 75.00
Shop fee—Art Class	1.00	2.00

Separate charges are made for Music, Art, and Expression.

Music

Tuition Per Semester

Piano, with director (two lessons per week)	$90.00
Piano, with director (one lesson per week)	45.00
Piano, with assistant (two lessons per week)	54.00
Piano, with assistant (one lesson per week)	27.00
Vocal (two lessons per week)	54.00
Vocal (one lesson per week)	36.00
Violin (two lessons per week)	54.00
Violin (one lesson per week)	36.00
Harmony, in class (two hours per week)	12.50
History and Appreciation, in class (three hours per week)	12.50
Ear Training, in class (one hour per week)	7.50
Elementary Theory, in class (one hour per week)	7.50
Piano Ensemble, in class (one hour per week)	7.50
Piano, for practice (one period per day)	3.00

Note: All lessons in practical music are one-half hour in duration. All classes are one hour.

Art

Tuition Per Semester

Any Regular Art Course	$75.00
Art History and Art Appreciation	5.00
China Painting	27.00
Single lessons in China Painting	1.75

China fired at lowest rates.

A fee of $2.00 will be required for every subject taken in addition to those prescribed in a given course.

A fee of $1.00 will be charged for use of leather and block printing tools.

Tuition per semester in the following subjects: Drawing, Clay Modeling, Oil Painting, Water Color Painting, Commercial Art, Costume Design and Illustration, Interior Decoration, Normal Art, Illustration, Crafts including Block Printing, Batik and Leather Tooling:

Three periods a week	$22.50
Six periods a week	42.00
Nine periods a week	60.00
Twelve periods a week	75.00
Fifteen periods a week	75.00

Single lessons $1.50 each

Expression

Private lessons per semester (two a week)	$54.00
Classes, four or more, per semester for each student—	
One lesson per week	13.50
Two lessons per week	27.00

Terms

All remittances should be made payable to Williamsport Dickinson Seminary as follows:

Boarding Students

On registration	$ 10.00

Junior College

September 15	$155.00
November 17, Balance of semester bills and extras.	
January 31	150.00
April 6, Balance of semester bill and extras.	

College Preparatory

September 15 ..... $142.50
November 17, Balance of semester bills and extras.
January 31 ..... 135.00
April 6, Balance of semester bill and extras.

Day Students

On registration ..... $ 5.00

In all regular and special departments one-half of the regular semester charge and special fee are due and payable on the opening date of the semester, or the day on which the student enters. The balance of the semester bill with extras is due for the first semester on November 17, and for the second semester on April 6.

Students are liable to suspension if bills are not paid within five days of dates mentioned unless ample security is furnished.

No deduction is made for absence, except in cases of prolonged and serious illness or other unavoidable providence, when the price of board (not tuition, room, etc.) is refunded. No deduction is made for the first two weeks or the last three weeks of the year or the term.

In order to graduate and receive a diploma or certificate a student must have spent at least one year in study at the Seminary and also have paid all his bills, in cash or its equivalent—not in notes.

Discounts

The charge for tuition as day students to children of ministers who are serving churches in Williamsport and vicinity will be one-fourth the regular amount.

Special discounts are allowed on the regular expenses to the following:

(1) Two students from the same family at the same time.

(2) Children of ministers living elsewhere than in Williamsport and vicinity.

(3) Students preparing for the ministry or missionary work.

Not more than one discount will be allowed to any student.

The Seminary reserves the right to withdraw any discount from a student whose work or behavior is unsatisfactory.

REGISTER OF STUDENTS

SENIORS

Diplomas of Graduation

Awarded June 12, 1929

College Preparatory

Adams, Howard William ..... Philadelphia
Brunstetter, Elizabeth ..... Williamsport
Holt, Albert T. ..... Girardville
Kline, John M. ..... Williamsport
Logsdon, S. Franklin ..... Frostburg, Md.
Long, Olive Mildred ..... Williamsport
McCune, Harold F. ..... Lancaster
Moore, Mary Elizabeth ..... Ridge, Md.
Pumphrey, Robert T. ..... Baltimore, Md.
Russell, Seth W. ..... Jersey Shore
Taylor, E. Bruce ..... Cogan House
Teple, Edwin Russell ..... Bloomsburg
Turner, Elizabeth ..... Little Orleans, Md.

English

Bogle, Joseph L. ..... Milton
Clarkson, Kathleen Elaine ..... Williamsport
Felker, Violet Emily ..... Duncansville
Flock, Ann ..... Williamsport
Frownfelter, Martha Helen ..... Mifflinville
Given, Frank W. ..... Steelton
Gontrum, Ralph W. ..... Brookline, Mass.
Gould, William H. ..... Hazleton
Isenberg, Mildred Wagner ..... State College
Kavanaugh, Martha M. ..... Williamsport
Losch, Mary Gertrude ..... Williamsport
Markey, Ernest L. ..... York
Preston, James W. ..... Canton
Scarborough, C. Parke ..... Delta
Schaul, Max Wilbur ..... Tyrone
Schuster, Margaret C. ..... Williamsport
Stoke, G. Wayne ..... Blain
Towson, Lillian Marie ..... York
Wentzel, George Robert ..... Sunbury

Home Economics

Mussina, Sue Gretchen ..... Williamsport

Pianoforte

Dewalt, Vivian Beryl ..... Montgomery
Plankenhorn, Louise M. ..... Williamsport
Poser, Helen A. ..... So. Williamsport
Rhoads, Mary A. ..... Jersey Shore
Nicely, Elizabeth Hartranft ..... Williamsport

Voice

Husted, Catherine Harley ..... Williamsport
Lowther, Katherine Reiley ..... Bellwood

Violin

Hartman, Marguerite Irene ..... Williamsport

Costume Design

Betterley, Isabel Mae ..... Williamsport

Commercial Illustration

Roberts, Jennie Mai ..... Williamsport

Expression

Brunstetter, Elizabeth ..... Williamsport

Pianoforte—Post Graduate

Cook, Marguerite Evelyn ..... Athens
Nicely, Elizabeth Hartranft ..... Williamsport

CERTIFICATES OF GRADUATION

One Year Secretarial Course

Allison Jean Lennox ..... Trevorton
Bubb, Helen M. .. .. Hughesville
Burch, Helena Mussina ..... Williamsport
Fisher, Gertrude Jane ..... Williamsport
Smith, Kathryn Elizabeth ..... Curwensville
Sponsler, Sarah Ruth ..... Williamsport

One Year Bookkeeping

Watkins, Charles Allen ..... Scranton

Pianoforte

Bubb, Maryann A. ..... Nisbet
Stover, Marion H. ..... Williamsport

Pianoforte—Post Graduate

Bierly, Sylvia Erilla ..... Jersey Shore

Diploma Awarded as of Class of 1922

Dawson, Jesse P., Jr. ..... Baltimore, Md.

Diploma Awarded as of Class of 1923

Subock, Charles E., Jr. ..... Lower Marlboro, Md.

Diploma Awarded as of Class of 1924

Brown, Raymond Hunter ..... Mountain Lake Park, Md.

The following students were in attendance during the sessions 1929-1930.

First the seniors are divided according to courses; then the courses are sub-divided according to classes, omitting seniors.

JUNIOR COLLEGE

Freshmen

Adams, Ethel ..... East McKeesport
Adams, Howard William ..... Philadelphia
Barnes, John H., Jr. ..... Philadelphia
Bastian, R. Harold ..... Williamsport
Bell, Ann Esther ..... Houtzdale
Brubaker, Robert LaMar ..... Trevorton
Brunstetter, Elizabeth ..... Williamsport
Clevenger, Helen E. ..... Everett
Cline, Mary Rebecca ..... East McKeesport
Coleman, Madelyn Graham ..... Williamsport
Dodson, James Rockwood ..... Shickshinny
Felmlee, Lawrence D. ..... Williamsport
Geigle, Ralph Calvin ..... Trevorton
Given, Frank W. ..... Steelton
Gontrum, Ralph Wesley ..... Brookline, Mass.
Gorsuch, Mary Jane ..... Altoona
Gould, William H. ..... Hazleton
Hart, Robert ..... Williamsport
Hartman, James Henry ..... Riverside
Hoffa, John William ..... Williamsport
Kline, John Montgomery ..... Williamsport
Kopp, Martha Jane ..... Altoona
Larimer, Kathryn Frances ..... Ebensburg
Long, Olive Mildred ..... Williamsport
Mark, Charlotte Engle ..... Williamsport
Martin, Clarence R. ..... Williamsport
Myers, Fred LaRue ..... Williamsport
McKee, Richard Lee ..... Williamsport
Neff, Miriam Evelyn ..... Williamsport
O'Bryon, William VanKirk ..... Coraopolis
O'Neil, Edwin Alfred ..... Coraopolis
Oyler, Richard Skyles, Jr. ..... Berwick
Preston, James W. ..... Canton
Reinard, Howard M. ..... Wenonah, N. J.
Scarborough, C. Parke ..... Delta
Schmucker, Henry A. ..... Washington, D. C.
Schuster, Margaret Constance ..... Williamsport
Shade, Jacob Gamble ..... Royersford
Sherman, Jacob ..... Williamsport
Slaughter, Mary Frances ..... Smyrna, Del.
Smith, David N. ..... Williamsport
Squires, Millard F., Jr. ..... Richardson Park, Del.
Stewart, Muriel Grace ..... Hartford, Conn.

Stohler, Marjorie Alice ..... Hughesville
Stoke, G. Wayne ..... Blain
Taylor, E. Bruce ..... Canandaigua, N. Y.
Wehr, Elizabeth Margaret ..... Williamsport
Williams, Clifford Cowher ..... Williamsport
Witt, Margaret Louise ..... Williamsport

Special

Bailey, Eleanor Beatrice ..... Wayne
Beard, Janet ..... Newberry
Cupp, Ruth Louise ..... Newberry
Huntington, George Alfred ..... Muncy
Reese, Jeanne McLaughlin ..... Everett

MUSIC

Post Graduate

Piano

Dewalt, Vivian Beryl ..... Montgomery
Plankenhorn, Mrs. F. E. ..... Williamsport
Rhoads, Mary A. ..... Jersey Shore
Stover, Marion H. ..... So. Williamsport
St. Pierre, Marjorie Estelle ..... Kane

Voice

Husted, Catherine Harley ..... Williamsport

COLLEGE PREPARATORY

Seniors

Black, Alan Hamilton ..... Huntingdon
Bryan, Carol Virginia ..... Ramey
Cornely, Julia Anne ..... Madera
Forrest, Annie Lydia ..... Bellwood
Kilgus, Robert Wells ..... Williamsport
Knox, Robert A. ..... Newton Hamilton
Long, Dorothy Frances ..... Williamsport
McGarvey, George Luther ..... Sinnemahoning
Niple, Lorma Adaline ..... Turbotville
Rich, Margaret S. ..... Woolrich
Skalmer, Alva ..... New York, N. Y.
Taylor, Carl Beck ..... Canandaigua, N. Y.
White, Roberta V. ..... Williamsport
Willard, Cynthia S. ..... Camp Hill
Zitney, Louis ..... Bridgeport, Conn.

General Academic

Bloom, Myron Wallace ..... Northumberland
Borland, Gerald C. ..... State College
Bowen, Gerald C. ..... Sunbury
DeLong, Francis Herman ..... Warren
Esbenshade, Thomas E. ..... Philadelphia

Gerofsky, Harry ..... Trenton, N. J.
Goldy, Orville Clair ..... Newberry
Hoffnagle, George Mac ..... So. Williamsport
Nicholson, Jack ..... Barnesboro
Puzzo, Liborio ..... Boston, Mass.
Saussaman, Nancy Louise ..... Elizabethville
Shempp, LaRue C. ..... Williamsport
Stocker, Paul Homer ..... Crafton
Thomas, Nelson Alexander ..... Blandburg
Williams, Harry L. ..... Gilberton
Wood, Kathryn LaMonte ..... Williamsport

History and Literature

St. Pierre, Marjorie Estelle ..... Kane

Stenographic

Black, Eleanor Dorothea ..... State College
Corter, Shirley Lucille ..... Williamsport
Green, Harris Roy, Jr. ..... St. Marys
Hykes, Margaret Willetta ..... Oakmont
Isenberg, Mildred Wagner ..... State College
McCloskey, Mildred K. ..... Lock Haven
Sornberger, R. Jane ..... Williamsport
Starr, Ruth Ida ..... Williamsport

Bookkeeping

Fernandez, Eduardo ..... Havana, Cuba

Art

Thomas, Elizabeth Mae ..... Williamsport

Piano

Bryan, Carol Virginia ..... Ramey
Cupp, Ruth Louise ..... Newberry
Kemp, Jean ..... Williamsport
Niple, Lorma Adaline ..... Turbotville
Reese, Jeanne McLaughlin ..... Everett

COLLEGE PREPARATORY

Juniors

Covert, Ethylene Watkin ..... So. Williamsport
Croft, Sylvia ..... Waynesboro
Cudlip, Paul Smith ..... Buffalo, N. Y.
Cummings, Martha Elizabeth ..... Williamsport
Dietrich, Thomas ..... Philadelphia
Edwards, Myrtle M. ..... Sea Girt, N. J.
Ewing, George E. ..... Queens Village, L. I.
Granger, Helen Sterling ..... Williamsport
Kelso, Rosemary ..... Williamsport
Long, John William, Jr. ..... Williamsport
Wein, Robert Alan ..... So. Williamsport
Williams, Eunice Leora ..... Williamsport
Young, Paul Lincoln ..... Mount Vernon, N. Y.

Sophomores

Beegle, Frances ..... Rochester, N. Y.
Beyer, Margaret E. ..... Ramey
Born, H. Spencer ..... Somerton
Hays, Edward S. ..... Montoursville
Hills, Charlotte Josephine ..... Mill Hall
Murray, Clifford Eaton ..... Brooklyn, N. Y.
Musso, Alfred S. ..... Elmira, N. Y.
Musso, Rita Evangeline ..... Elmira, N. Y.
McGarvey, Alice Marie ..... Sinnemahoning
Wein, Madeline Esther ..... So. Williamsport
Young, Barbara K. T. ..... New York, N. Y.

Freshmen

Bell, Sara Jeanne ..... Huntingdon
Boice, Charles Fulmer ..... Philadelphia
Brokaw, Roberta Miriam ..... Kyoto, Japan
Camarinos, Tasso Emmanuel ..... Williamsport
Courson, Margery Janice ..... Long Beach, Cal.
Farnsworth, Virginia Gray ..... Philipsburg
Garlick, Margaret Elizabeth ..... Osceola
Harris, Oscar P. ..... Montoursville
Kruger, Charlotte ..... Osceola
Kruhm, Willard F. ..... Spencerville, Md.
Rissell, Lee Ida Thomas ..... Columbia
Tait, Samuel Andrew ..... Philadelphia
Wein, Delphine Agatha ..... So. Williamsport
Winner, Paul ..... So. Williamsport

Unclassed or Special

Assardo, Oscar Rafael ..... Guatemala City, Guatemala, C. A.
Avery, Elizabeth Mae ..... Philipsburg
Bailey, Eleanor Beatrice ..... Wayne
Brock, Dorothy M. ..... Atlantic City, N. J.
Doerr, Virginia Rose ..... Oreland
Flamand, Pedro ..... Santiago de Cuba
Garcia, Ricardo ..... Havana, Cuba
Gray, Vivian Jane ..... Williamsport
Hawkins, Dolores M. ..... Chambersburg
Huntington, George Alfred ..... Muncy
Ritter, Harry Elwood ..... Liverpool
Schmerler, Mildred Ruth ..... Lock Arbour, N. J.
Spotts, Mary Elizabeth ..... Montoursville
Swartz, L. Kenneth ..... Ickesburg
Toledo, Victor M. ..... Fuezoltenango, Guatemala
Wagner, Ella Elizabeth ..... Williamsport

GENERAL ACADEMIC

Juniors

Benton, Thomas Robert, Jr. ..... Franklin
Boyer, Rolland Edward ..... Catawissa
Cochran, Geraldine F. ..... Salina
Downs, William Robert ..... Jersey Shore
Earl, Frank Dean ..... Columbus, Ohio

Fiester, Mark L. ..... So. Williamsport
Holdren, Donald Daniel ..... Millville
Jerles, Leroy ..... Williamsport
Johnson, Wilfred Lawrence ..... North Bend
Jones, Carlton N. ..... McElhattan
Martin, Ellis Randall ..... Lock Haven
Moyer, Ivan W. ..... Montoursville
Muse, Robert Vane ..... Franklin
Stanley, Ethel Elizabeth ..... Williamsport
Tredway, William Henry ..... Baltimore, Md.
Weaver, Byron Hauser ..... Montoursville
Wise, Shirley M. ..... Brooklyn, N. Y.

Sophomores

Beeman, Vanderbilt H. ..... Frostburg, Md.
Benkovic, Thomas ..... Steelton
Cassell, Stafford Hendricks ..... Shamokin
Frangiamore, Vincent P. ..... Springfield, Mass.
Mapes, Louise ..... Bridgeport, Conn.
McClintock, Miller V. ..... Franklin
Sheffer, Carl Askey ..... Williamsport
Stokes, Edward C. ..... Girardville
Strayer, Martel Elizabeth ..... Mechanicsburg

Freshmen

Conover, Paul H. ..... Wenonah, N. J.
DeLong, Donna Persis ..... Warren
Hall, Thomas Joseph ..... Carnegie
Kent, Greta W. ..... Ocean City, N. J.
Stokes, Jack J. ..... Girardville

HISTORY AND LITERATURE

Sophomore

Cole, Marguerite J. ..... Williamsport

COMMERCIAL

Junior

Schwarte, Carmen Katherine ..... Copper Cliff, Ontario

Special or Unclassed

Avery, Elizabeth Mae ..... Philipsburg
Bloom, Myron Wallace ..... Northumberland
Bowen, Gerald C. ..... Sunbury
Brock, Dorothy M. ..... Atlantic City, N. J.
Cochran, Geraldine F. ..... Salina
Covert, Ethylene Watkin ..... So. Williamsport
Doerr, Virginia Rose ..... Oreland
Dougherty, Mabel Elizabeth ..... Jersey Shore
Flamand, Pedro ..... Santiago de Cuba
Forrest, Annie Lydia ..... Bellwood
Gerofsky, Harry ..... Trenton, N. J.

Saussaman, Nancy Louise ..... Elizabethville
Shempp, LaRue C. ..... Williamsport
Stocker, Paul Homer ..... Crafton
Stokes, Edward J. ..... Girardville
Toledo, Victor M. ..... Fuezoltenango, Guatemala

HOME ECONOMICS

Bell, Sara Jeanne ..... Huntingdon
Blake, Gladys Adelia ..... Philadelphia
Cochran, Geraldine F. ..... Salina
DeLong, Donna Persis ..... Warren
Hawkins, Dolores M. ..... Chambersburg
Mapes, Louise ..... Bridgeport, Conn.
Musso, Rita Evangeline ..... Elmira, N. Y.
Wood, Kathryn LaMonte ..... Williamsport

ACADEMIC DEPARTMENT

Eighth Grade

Fischer, John ..... Williamsport
Rhian, Foster B. ..... So. Williamsport
Blake, Gladys Adelia ..... Philadelphia
Stokes, Jack J. ..... Girardville
Fernandez, Eduardo ..... Havana, Cuba
Flamand, Pedro ..... Havana, Cuba
Garcia, Ricardo ..... Havana, Cuba
Toledo, Victor M. ..... Fuezoltenango, Guatemala

Seventh Grade

Percy, Alfred ..... So. Williamsport
Stenberg, Carl W., Jr. ..... Pittsburgh

Sixth Grade

Fischer, Joan ..... Williamsport
Grein, Mary Odell ..... Williamsport
Kelso, Margaret Jane ..... Williamsport
Randolph, Marguerite ..... Kingston, Canada
Stenberg, Herbert A. ..... Pittsburgh

JUNIOR DEPARTMENT

Fourth Grade

Bidelspacher, Mary Catherine ..... Williamsport
Kaley, June Gray ..... Williamsport

Third Grade

Bishop, Jane Carolyn ..... Williamsport
Flock, Jeanne Claire ..... Williamsport
Flock, Roselyn Jane ..... Williamsport
Long, George R. ..... Williamsport
Mann, Jean Carol ..... So. Williamsport
Schenck, Edwin ..... Williamsport

Second Grade

Swartz, June Idelle ..... Williamsport

First Grade

Harbold, John Harold ..... Williamsport
Lowry, Robert Scott ..... Williamsport
Welch, Henry W. ..... Williamsport
Yoder, Bettie Jane ..... Williamsport

ART

Beard, Janet ..... Newberry
Cole, Marguerite J. ..... Williamsport
Cummings, Mary Rebecca ..... Williamsport
Earl, Frank Dean ..... Columbus, Ohio
Hawkins, Dolores M. ..... Chambersburg
Hopler, Jeanne ..... Williamsport
Kent, Bertha M. ..... Ocean City, N. J.
Kent, Greta W. ..... Ocean City, N. J.
Long, Dorothy Frances ..... Williamsport
Lowther, Mary Eleanor ..... Bellwood
Lupfer, S. Harry ..... Williamsport
McIntyre, Genevieve ..... Six Mile Run
Mussina, Harry B. ..... Williamsport
Mussina, Martha Levan ..... Williamsport
Ritter, Helene ..... So. Williamsport
Rothermel, Harry P. ..... Ashland
Schmerler, Mildred Ruth ..... Lock Arbour, N. J.
Skeath, J. Milton ..... Williamsport
Slaughter, Mary Frances ..... Smyrna, Del.
Smead, Marion P. ..... Williamsport
Spotts, Mary Elizabeth ..... Montoursville
Thomas, Elizabeth Mae ..... Williamsport
Vance, Elizabeth ..... Montoursville
Weidler, Lois ..... Williamsport
Welsh, Lovdie Augusta ..... Montoursville
Wheeland, Alverna F. ..... Williamsport
Wise, Shirley M. ..... Brooklyn, N. Y.
Young, Paul ..... Mount Vernon, N. Y.

EXPRESSION

Bolen, Cora Elizabeth ..... Williamsport
Courson, Margery Janice ..... Long Beach, Cal.
Edwards, Myrtle M. ..... Sea Girt, N. J.
Hays, Edward S. ..... Montoursville
Jones, Carlton N. ..... McElhattan
Knights, Martha ..... Williamsport
Strayer, Martel Elizabeth ..... Mechanicsburg

PIANO

Third Year

Hoagland, Miriam ..... Williamsport
Kunkle, Luella ..... Williamsport

Second Year

Dougherty, Mabel Elizabeth ..... Jersey Shore
Green, Harry Roy, Jr. ..... St. Marys
Keys, Margaret W. ..... Williamsport
Preston, James W. ..... Canton
Ramsey, Helen ..... Jersey Shore
Sykes, Rose ..... Williamsport
Wagner, Ella Elizabeth ..... Williamsport
Williams, Eunice Leora ..... Williamsport
Young, Barbara K. T. ..... New York, N. Y.

First Year

Bickel, Ellen Jane ..... Williamsport
Gray, Vivian Jane ..... Williamsport
Hayes, Margaret ..... Jersey Shore
Mack, Jane Louise ..... Williamsport

Special Students

Allgaier, Margaret ..... Williamsport
Beall, Ruth ..... Williamsport
Best, Ruth M. ..... Williamsport
Beyer, Margaret ..... Ramey
Bishop, Jane Carolyn ..... Williamsport
Brock, Dorothy M. ..... Atlantic City, N. J.
Brown, Margaret ..... Williamsport
Covert, Ethylene Watkin ..... So. Williamsport
Cramer, Freda ..... Williamsport
Cupp, Walter ..... Williamsport
Decker, John ..... So. Williamsport
DeLong, Donna Persis ..... Warren
Edwards, Myrtle M. ..... Sea Girt, N. J.
Ertel, Sonny ..... Williamsport
Flock, Andrea ..... Williamsport
Flock, Jack ..... Williamsport
Frey, Emily Katherine ..... Williamsport
Gilliland, Mary Elizabeth ..... Williamsport
Hannen, Dorothy ..... Williamsport
Hills, Charlotte Josephine ..... Mill Hall
Isenberg, Mildred Wagner ..... State College
Kelso, Margaret Jane ..... Williamsport
Kelso, Rosemary ..... Williamsport
Kent, Greta W. ..... Ocean City, N. J.
Lavender, Margaret ..... Williamsport
Lehman, Florence ..... Newberry
Losch, Wilma ..... Newberry
Lyman, Jean ..... Williamsport
Mott, Evelyn Winifred ..... Williamsport
Moyer, Clara ..... Linden
MacLachlan, Jane F. ..... Williamsport
MacLachlan, Marion R. ..... Williamsport
MacLachlan, Mrs. M. K. ..... Williamsport
MacLear, Charlotte ..... Williamsport
McGarvey, Alice Marie ..... Sinnemahoning

Park, Margaret ..... Cogan Station
Plankenhorn, Mrs. F. E. ..... Williamsport
Randolph, Marguerite ..... Kingston, Ontario
Rubendall, Dorothy ..... Williamsport
Salmon, Ruth ..... Williamsport
Shaw, Betty ..... Williamsport
Shelley, Miriam ..... So. Williamsport
Siegel, Sara Ann ..... Williamsport
Smithgall, Helen V. ..... Williamsport
Strub, Eloise ..... Williamsport
Strub, Thelma ..... Williamsport
Wise, Shirley M. ..... Brooklyn, N. Y.
Witt, Margaret Louise ..... Williamsport

VOICE

Second Year

Alexander, Ora ..... Williamsport
Bastian, Frances ..... Williamsport
Lambert, Mrs. Anna ..... Williamsport
Shaffer, Mrs. Annie ..... Williamsport

First Year

Jones, Doris ..... Newberry

Special Students

Boice, Charles Fulmer ..... Philadelphia
Brock, Dorothy M. ..... Atlantic City, N. J.
Gehron, Dorothy ..... Williamsport
Hawkins, Blanche A. ..... Lock Haven
Hoagland, Archibald, Jr. ..... Williamsport
Kaufman, Mrs. John ..... So. Williamsport
Kavanaugh, Martha ..... Williamsport
Reed, Allen L. ..... So. Williamsport
Rouse, Dorland ..... Williamsport
Saxer, Martha ..... Williamsport
Stout, Isabel ..... Muncy
Swope, Blanche G. ..... Lock Haven
Taylor, E. Bruce ..... Canandaigua, N. Y.

VIOLIN

Third Year

Aschinger, Jack ..... Newberry

Special Students

Hartman, Marguerite ..... Williamsport
Mapes, Louise ..... Bridgeport, Conn.
Miller, Russell ..... Williamsport
Randolph, Marguerite ..... Kingston, Ontario
Schmucker, Henry A. ..... Washington, D. C.
Stuart, Nathan ..... Williamsport
Turner, June Vivian ..... Williamsport

THEORY

Harmony II

Bryan, Carol Virginia ..... Ramey
Kemp, Jean ..... Williamsport
Niple, Lorma Adaline ..... Turbotville
Reese, Jeanne McLaughlin ..... Everett

Harmony I

Dougherty, Mabel Elizabeth ..... Jersey Shore
Hoagland, Miriam ..... Williamsport
Wagner, Ella Elizabeth ..... Williamsport

History

Bryan, Carol Virginia ..... Ramey
Kemp, Jean ..... Williamsport
Niple, Lorma Adaline ..... Turbotville
Reese, Jeanne McLaughlin ..... Everett

Appreciation

Dougherty, Mabel Elizabeth ..... Jersey Shore
Gray, Vivian Jane ..... Williamsport
Jones, Doris ..... Newberry
Mack, Jane Louise ..... Williamsport
Shaffer, Mrs. Annie ..... Williamsport

Ear Training

Bickel, Ellen Jane ..... Williamsport
Dougherty, Mabel Elizabeth ..... Jersey Shore
Gray, Vivian Jane ..... Williamsport
Hayes, Margaret ..... Jersey Shore
Jones, Doris ..... Newberry
Keys, Margaret W. ..... Williamsport
Mack, Jane Louise ..... Williamsport
Ramsey, Helen ..... Jersey Shore
Shaffer, Mrs. Annie ..... Williamsport
Sykes, Rose ..... Williamsport
Wagner, Ella Elizabeth ..... Williamsport

Note: All students not taking the regular music course, but merely taking practical music, are classified as special students, irrespective of grade.

Students Who Entered the Second Semester, 1930

Bell, Andrew William ..... Buffalo, N. Y.
Brooks, Mrs. Eudora ..... Williamsport
Corson, M. Lucile ..... Hughesville
Curtis, Olive ..... Williamsport
Doerr, Leslie ..... Oreland
Fought, Ruth ..... Hughesville
Garber, Glenn Orrill ..... Frederick, Md.
Harvey, Marguerite ..... Lock Haven
Herman, Kenneth W. ..... Montgomery
Leibensberger, Helen R. ..... Williamsport
Lyon, Lucille M. ..... Williamsport
McCoy, William J. ..... Williamsport
O'Bryon, T. Burt ..... Coraopolis
Perez, Frank ..... Camaguey, Cuba
Pooler, J. Wilson ..... Williamsport
Purviance, Montgomery ..... So. Williamsport
Searles, Jane ..... Salamanca, N. Y.

SUMMARY OF STUDENTS FOR 1929-1930

Students in Junior College Course	56
Students in College Preparatory Course	73
Students in General Academic Course	47
Students in History and Literature Course	2
Students in Commercial Course	28

Students in Music:

Piano	75	
Voice	22	
Violin	8	
Theory	27	
Total	132	132

Students in Art	30
Students in Expression	7
Students in Home Economics	8
Students in Academic Department	12
Students in Junior Department	19
Students in All Departments	414

Students in All Departments excluding Duplications 306

The Choral Club—Cast for "Tulip Time"

Gymnasium Lobby

Nearing the Goal—Commencement Day Procession

BOARD OF DIRECTORS

Hon. M. B. Rich.....President
Mr. Charles E. Bennett.....Vice President
Mr. J. Henry Smith.....Secretary
Mr. J. Henry Smith.....Treasurer

Term Expires 1930

Hon. Herbert T. Ames.....Williamsport, Pa.
Hon. H. M. Showalter.....Lewisburg, Pa.
Hon. Max L. Mitchell.....Williamsport, Pa.
Rev. Oliver S. Metzler, Ph.D.....Danville, Pa.
Hon. M. B. Rich.....Woolrich, Pa.
Rev. J. E. Skillington, D.D.....Altoona, Pa.
Mr. J. Henry Smith.....Williamsport, Pa.
Mr. H. B. Powell.....Clearfield, Pa.
Mr. James B. Graham.....Williamsport, Pa.
Mr. B. A. Harris.....Lewisburg, Pa.

Term Expires 1931

Mr. Charles E. Bennett.....Montoursville, Pa.
Mr. Walter C. Winter.....Lock Haven, Pa.
Col. Henry W. Shoemaker.....McElhattan, Pa.
Dr. Guy R. Anderson.....Barnesboro, Pa.
Mr. John E. Person.....Williamsport, Pa.
Rev. Edwin A. Pyles, D.D.....Harrisburg, Pa.
Mrs. Clarence L. Peaslee.....Williamsport, Pa.
Mr. Chables F. Sheffer.....Watsontown, Pa.
Mr. F. W. Vandersloot.....Williamsport, Pa.
Rev. W. Edward Watkins, D.D.....Williamsport, Pa.

Term Expires 1932

Bishop William F. McDowell.....Washington, D. C.
Mr. W. W. E. Shannon.....Saxton, Pa.
Mr. George W. Sykes.....Conifer, N. Y.
Rev. Simpson B. Evans, D.D.....Philipsburg, Pa.
Mr. J. Walton Bowman.....Williamsport, Pa.
Rev. J. E. A. Bucke, D.D.....Harrisburg, Pa.
Dr. Charles A. Lehman.....Williamsport, Pa.
Mr. Henry D. Brown.....Williamsport, Pa.

COMMITTEES

Executive

Dr. Charles A. Lehman — Mr. Charles E. Bennett
Mr. J. Henry Smith — Rev. W. Edward Watkins
Mr. F. W. Vandersloot

Finance

Hon. Herbert T. Ames — Mr. James B. Graham
Mr. Charles E. Bennett — Hon. Max L. Mitchell
Mr. John E. Person

Athletic

Hon. Harry M. Showalter — Mr. Walter C. Winter
Mr. George W. Sykes — Mr. J. Walton Bowman
Mr. B. A. Harris

Auditing

Rev. J. E. Skillington, D.D. — Rev. Simpson B. Evans, D.D.
Rev. J. E. A. Bucke, D.D.

J. Henry Smith, Treasurer
Sarah Edith Adams, Accountant
Bessie L. White, Secretary to the President
Sarah Elizabeth Dyer, Matron
William H. Cross, Custodian of Buildings and Grounds
Grace Crane, Dietitian
Mrs. J. G. Womeldorf, School Nurse

CONFERENCE VISITORS, 1929

Baltimore Conference

Rev. R. H. Bartlett — Rev. E. P. Fellenbaum

Philadelphia Conference

Rev. W. J. Downing — Rev. C. E. Boraston
Rev. E. B. Harshburger — Rev. C. F. Salkeld
Rev. J. L. Gensemer

Central Pennsylvania Conference

Rev. L. B. Barton — Rev. J. E. A. Bucke, D.D.
Rev. Dorsey N. Miller, D.D.

SERMONS, LECTURES AND RECITALS

1928-1929

The Rev. W. Edward Watkins, D.D.....Matriculation Sermon
The Rev. Edmund D. Soper, LL.D.....Baccalaureate Sermon
The Rev. John W. Long, D.D.....Commencement Address

Faculty Musical Recitals

Faculty Expression Recital
Senior Recitals
Senior Musicale

Theta Pi Pi Play
Minstrel Show

Recital
Helen Miller, Soprano Virginia Arnold, Accompanist

The Choral Club
"Tulip Time"

Children's Play
"The Fairy Woods"

Chapel Talks

Mr. T. Dinsmore Upton
The Rev. Merton Rice, D.D.
Miss Edith Stouffer
Miss Margaret Palmer
Dr. Fred Pike
Rabbi Mantinband
Dr. Ella Lonn
Col. T. W. Lloyd
The Rev. C. E. Granger, D.D.